

COMMENT OF  
THE DAY

Silver Lining

RECENT statements by British officials and Archbishop Makarios suggest that there may be a happy ending to the Cyprus dispute later this year. London diplomatic correspondents have reported that Britain may concede the principle of self-determination to the Cypriots—the main point at issue in the dispute.

An announcement was expected from the Foreign Secretary (then Mr Macmillan) towards the end of last year but when it did not materialise there were suggestions from Nicosia that while Makarios was prepared to accept the plan, the extremist Eoka terrorist movement also pledged to Enosis had demurred.

And only a few days later, Makarios made an announcement to Cyprus Radio that "personally" he considered the dispute "solved" and a formal solution, he thought, "was only a question of time." Since then there have been fresh discussions in Athens, London and Cyprus and if no useful progress can be claimed by the participants, at least a better and more tolerant atmosphere now prevails.

SIR John Harding, the Governor, has now suggested a new formula to Makarios which, he believes, could serve as a basis for agreement on eventual self-determination and it is this proposal on which discussions are now said to be taking place. Renewed bitterness has unfortunately been injected into the dispute by the apparently deliberate shooting of a Turkish Cypriot policeman by Eoka gunmen. Extremists of the Turkish population have threatened reprisals. And it is hard to avoid the conclusion that the Greek Cypriot terrorists may have perpetrated this incident with the aim of arousing new hostility and bitterness.

Cyprus must know where it stands on this issue. The people cannot be misled by a bunch of irresponsible hotheads. If Athens and Makarios opt for the British plan, they should say in clear terms that they will brook no interference from the terrorists. British troops, with the help of the vast majority of the population, can then get on with the job of eliminating the recalcitrant trouble makers.

# GOVT WORRIED: MORE TROOPS FOR CYPRUS

## Smouldering Situation

### SCOTTISH BATTALION TO JOIN GARRISON

London, Jan. 13.

Worried by persistent terrorism in Cyprus and the still smouldering situation in Jordan, the government today ordered another 700 British troops to the troubled Middle East.

As the hurried airlift of nearly 2,000 parachute troops to Cyprus ended today, the War Office announced that the 1st Battalion of the Highland Light Infantry would also go to the island colony in the Mediterranean.

Reports from Nicosia, the island's capital, said the new reinforcements would bring up the total of Britain's garrison there to about 17,000.

Diplomatic sources said the despatch of the troops reflected continued official anxiety about the spate of anti-British disorders in Cyprus and fears for the British community in the Arab kingdom of Jordan.

The killing of a Turkish-Cypriot police sergeant by a Greek-Cypriot gang at Paphos this week has provoked great concern in government quarters here. Until this incident there had been no forcible demon-

stration on the hostility of the 100,000 Turkish-Cypriots to the demand of their 400,000 Greek-Cypriot compatriots for union with Greece.

#### "MONSTROUS"

The Foreign Office today described as "monstrous" the claim made by Athens radio yesterday that British agents had killed the sergeant.

The crisis in Jordan, where further disorders were reported today, is also causing continued apprehension here.

The paratroopers flown to Cyprus are standing by there in case further rioting threatens the lives and property of Britons in Jordan.

The disorders follow moves to bring Jordan into the five-nation Baghdad Alliance of Turkey, Iraq, Britain, Pakistan and Persia.—Reuter.

#### GREEKS KILLED

Nicosia, Jan. 13. Two Greeks were shot dead by unknown gunmen outside Nicosia tonight.

One of them, a school-master, was ambushed at the village of Kato Koutrafi, 20 miles west of Nicosia, and that by gunmen. The other, an employee of a local Coca Cola factory, was shot at four times at Ayios Dhometios, a suburb of Nicosia, and died on his way to hospital.—France-Press.

### Train Disaster: 15 Killed

Kopparberg, Sweden, Jan. 13. Fifteen people, many of them schoolchildren, were killed, and ten injured when a heavy iron ore train ran head on into a diesel rail bus near here today.

First reports said about half the victims were children, aged 14 to 17, on their way home from school.

The train failed to stop at a station near Kopparberg to let the rail bus pass.—Reuter.

### China Mail Feature Highlights

Here are some of the feature highlights in today's China Mail:

P. 6: Les Armour writes on the career of Wei Dianyu who has started a new rage among American children with his latest idea—Davy Crockett.

P. 6: The killer at the pond, continuing our new series "A murderer is walking free" by Valentine Lyall.

P. 7: Author Alec Waugh dips in with a swan-song success, by Nancy Spain.

P. 8: Is this the age of the egg-headed Romans? asks Amanda Marshall. Will Grace Kelly save the bank at Monte Carlo? by Cecil Wilson.

P. 12: The man who revolutionised civil aircraft, A. E. Russell, the designer of the Bristol Britannia tells what he thinks of the future.

### Cat-Burglar Plaguing The Riviera

Nice, Jan. 13.

Police on the sunny French Riviera were tonight on the look out for a clever and daring cat-burglar, whom they believe is responsible for five single-handed robberies of a total value of 149,000 francs (almost \$140,000).

The burglaries, always committed when the occupants of luxurious villas were "at home," started four months ago. On September 11, Mademoiselle Benquer saw a "man in shorts" leave an upper window of her parents' house in Cannes.

Fifteen million francs worth of jewellery were found missing.

On October 3, artist Jean Gabriel Domergue found that 500,000 francs worth of jewellery had disappeared from his wife's bedroom while he was dining downstairs. Later that evening, in a neighbouring villa, Madame Brenac surprised a man in her bedroom quietly occupied in filling a sack with her jewellery.

Before she could stop him he had left by the window with 20,000,000 francs worth.

On Wednesday this week, ex-Queen Elizabeth of Greece, lost about seven million francs worth of jewellery from a first storey room, while she was receiving friends on the ground floor of her villa.

Yesterday, another seven million francs worth of valuable disappeared from the villa of Greek millionaire shipowner Calapodis.—France-Press.

#### ATHENS 'QUAKE

Athens, Jan. 13. A strong earthquake shook Athens tonight but no damage was immediately reported.—Reuter.

### It's Fine For The Housewife

#### Food Prices Come Tumbling Down

London, Jan. 13.

British housewives rejoiced today over another drop in food prices—the second this week.

Continuing yesterday's trend, when tea, bacon, poultry, fresh meat and eggs all took price cuts, one large provision store with 200 branches in the South of England announced today that from next Monday their marmalade, cooked ham and Edam cheese would be cheaper.

And still another drop in the cost of the family breakfast is expected in the next few days.

Some dealers have said that the housewife's resistance to high prices was responsible for all-round cuts in bacon prices. Others maintain that the price cuts are seasonal.

#### CHEAPER EGGS

The Food Ministry's prices of imported bacon were reduced by from 10 shillings to 14 shillings a hundredweight. First-grade Danish bacon was 10 shillings a hundredweight under the last controlled price.

Eggs showed a sixpence a dozen drop in all ranges, but supplies of home-produced eggs are rapidly increasing and a price drop is normal for this time of year.

Pork, too, has gone down and pork prices in all retail shops will be lower this weekend. The drop in the price of pork may only be temporary, the Secretary of the London Meat Traders' Association said.

#### PRICE-CUTTING

He warned the public that "this drop should not be regarded as an indication of a general lowering of pork prices."

The reductions in marmalade, cooked ham and Edam cheese announced by one grocery chain today were part of a general price-cutting competition among multiple stores.

The firm said that its marmalade would be reduced by halfpenny a pound, cooked ham by eightpence a pound, and Edam cheese by threepence a pound.

Yesterday the same firm announced reductions in tea by fourpence a pound, lard by twopence a pound and bacon by fourpence a pound.—Reuter.

### WOLF BRINGS DOWN PLANE

New York, Jan. 13.

A wolf brought down a low-flying aircraft yesterday over Lake in the Tower region of Minnesota. It was reported here today.

The two occupants of the plane flew low to get a closer view of a pair of wolves on the lake. One of the wolves leaped to attack the intruders, hit one of the plane's skis and unbalanced the aircraft. The plane crashed into the lake. The two occupants crawled out unhurt to find the wolf dead.—France-Press.

### TALKS ON MALAYA

#### First Meeting At Colonial Office

London, Jan. 13. Tengku Abdul Rahman, Malaya's Chief Minister, today met the British government officials with whom next Wednesday he will begin discussing his proposal for independence within the Commonwealth by August, 1957.

With the members of his delegation, he went to the Colonial Office and spent about three quarters of an hour with the Secretary of State for the Colonies, Mr Alan Lennox-Boyd. Sir John Martin, assistant Under-Secretary in the Far Eastern department at the Colonial Office, was among the top officials present.

#### MAIN REQUESTS

The four main requests of the triple alliance—control of internal defence and security, fiscal control, Malayisation of the Civil Services and the appointment of a commission to write a new constitution—were not gone into. It was purely an opportunity for the ministers of the Malayan people's elected government, the representatives of the Sultan, and the United Kingdom government to renew old acquaintances and make new ones.

"It was a very friendly meeting," Tengku Rahman commented afterwards, "very cordial indeed."

In conversation with journalists, the Chief Minister lost no time in putting right a wrong impression which he said was created in some London newspapers this morning as to what he said last night at the airport. The report he had in mind attributed to him the statement that he would mobilise the masses of Malaya against the Communist terrorists only after they had been given independence.

#### "WHEN I GET BACK"

"This was not correct," the fighting goes on, he said, "but the general mobilisation has got to be ordered when I get back. All I said at the airport was that I want the full-hearted co-operation of the people, which I am sure they will give, when they know they are fighting together for Malaya and not for any other country."—Reuter.

### EX-PERONISTS ARRESTED

Buenos Aires, Jan. 13.

Victorio Rudeglio, private secretary of ex-President Juan Peron, was arrested with his wife yesterday after he secretly entered Argentina at the Paraguay border. It was announced officially today.

The couple, who had crossed the border in a small boat, by night, were transferred to Buenos Aires by plane, the announcement said.—France-Press.

### Britain Builds Ship For Russia

London, Jan. 13.

The first ship built in Britain for the Soviet Union since the war was today handed over to a Soviet crew at Lowestoft (Suffolk).

The ship, a trawler named the "Arctic Pioneer," is the first to be delivered of 20 trawlers ordered by the Soviet Government last year. Each ship costs £300,000 to build.—France-Press.

## TODAY'S RACING SELECTIONS

### By "Rapier" RACE 1

Strathvohr  
Spinning Wheel  
Phoenix  
Outsider:—Hammer Mill.

### RACE 2

Perfectibility  
Miracle  
Fox Hunter  
Outsider:—High Noon.

### RACE 3

All Gay  
Highlight  
Tonyber  
Outsider:—Chinese Mackerel.

### RACE 4

Raja  
Never Mind  
Half Moon Bay  
Outsider:—L'Arc Triomphe.

### RACE 5

Precious Mine  
Silver Dahlia  
Mimosa  
Outsider:—Char Ting.

### RACE 6

Winsome  
Violet Ray  
Quicksilver  
Outsider:—Supreme Command.

### RACE 7

Sunstroke  
Dragonfly  
Hurry On  
Outsider:—Squadron Leader.

### RACE 8

Rainbow  
Super-King  
Ambition  
Outsider:—Can Do.

### By "The Turf" RACE 1

Strathvohr  
Phoenix  
Hammer Mill  
Outsider:—Spinning Wheel.

### RACE 2

Fox Hunter  
Old Tyre  
Perfectibility  
Outsider:—The Stranger.

### RACE 3

How Do I Know  
All Gay  
Tonyber  
Outsider:—Chinese Mackerel.

### RACE 4

The Champ  
Half Moon Bay  
Knock-Again  
Outsider:—Never Mind.

### RACE 5

Precious Mine  
Tip Top  
Outsider:—Beloved.

### RACE 6

Winsome  
Violet Ray  
Chatterbox  
Outsider:—Gladsie.

### RACE 7

Dragonfly  
Sunstroke  
Winning Touch  
Outsider:—Glorious.

### RACE 8

Super-King  
Ambition  
Cordon Rouge  
Outsider:—Resurrection.

### TODAY'S TEASER TIP

for the 5th race

He will have to be this if he is going to win

The teaser tip for the last meeting was Blondie, which ran second and paid \$7.30.

## Anti-Cruel Sports League Criticises Queen Mother

London, Jan. 13.

The executive committee of the League against Cruel Sports today criticised the Queen Mother for taking Prince Charles and Princess Anne to a fox hunt.

The Hunt was yesterday's meet of the West Norfolk Foxhounds at Harpley Dams House near the country home of the royal family at Sandringham, Norfolk.

The committee declared that it "deeply deplores" that the Queen and the Queen Mother still regard it desirable to associate themselves and the royal children with barbarous and cruel sports of fox hunting. "Were it not for the fact that the Queen continues to lend her patronage to this travesty of British sport it would have been banished from Britain," the committee said.—Reuter.

### Randolph Churchill Has Lucky Escape

Paris, Jan. 13.

A plane carrying Mr Randolph Churchill, son of Sir Winston Churchill, made a forced landing in fog here tonight with only enough fuel for three minutes' flying.

Mr Churchill was flying to the South of France to join his father on holiday.—Reuter.

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## KING'S PRINCESS

## TO-DAY

"Another Hit for Hitchcock... A Magnificent Motion Picture."—N.Y. Journal American.



This film was actually filmed in the French Riviera where Grace Kelly, the Best Dressed Woman of 1956, met Prince Rainier. It was chosen for the 1955 Royal Command Performance in London.

AT KING'S: PERSPECTA Stereophonic Sound. Free CADBURY'S "Red Label" Drinking Chocolates to 9.30 p.m. show to-day, to-morrow & Monday (King's only)

## KING'S 5 SHOWS TO-MORROW

## "TO CATCH A THIEF"

Extra Morning Show at 11.30 a.m.

## PRINCESS EXTRA SHOWS TO-MORROW

At 11.00 a.m. Disney-R.K.O. present  
A Feature-length Technicolor Cartoon  
"Snow White And The Seven Dwarfs"

Admission: \$1.00, \$1.50

At 12.10 p.m.  
An Indian Film of Intrigue and Romance  
A Sensational Fantasy  
Chitra Bharati presents

## "RATNA MANJARI"

Starring Shakila • Mahipal • Rohana • Roop Mala  
Director: G. P. Pawar Music by S. N. Tripathi.

Regular Admission Prices

## Sheum's Circus

Tombahais Reclamation (Next to the Hong Kong Radio Station)

3 SHOWS TO-DAY  
AT 2.30, 7.00 & 9.30 P.M.

## NEW ATTRACTIONS

Tiger walking on the narrow plank, etc.

THE BIGGEST CIRCUS EVER IN HONGKONG



## COME &amp; SEE

Sheum's Trained Tigers, Leopards, Lions, Elephants, Giraffes, etc.

Breath-taking Acrobatic Acts, Thrilling! Wonderfull  
ZOO opens daily 10 a.m.

Admission—Children 20 cts. Adults 40 cts.

Town Booking Office:

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(Old H.K. Hotel Bldg. H.K.)  
Nathan Road, Kowloon.

## HOTEL MIRAMAR

DINNER DANCE NIGHTLY

Music by

Tony Arevalo & His "Miramar"  
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## FILMS

## The New Films At A Glance

## SHOWING

KING'S and PRINCESS: "To Catch A Thief". A light-hearted crime story set against the opulent background of the French Riviera.

HOOVER and LIBERTY: "Neptune's Daughter". Water work by Esther Williams, coupled with a swish and fashion show and water polo. With Ricardo Montalban, Keenan Wynn, Red Skelton and Betty Garrett.

NEW YORK and GREAT WORLD: "Not As A Stranger". A man's burning ambition to become a good doctor almost consumes his private life. Robert Mitchum, Olivia de Havilland, Frank Sinatra and Gloria Grahame.

QUEEN'S and ALHAMBRA: "The Adventures of Robin Hood". A swashbuckler re-issued. Errol Flynn, Olivia de Havilland, Basil Rathbone and Claude Rains.

ROXY and BROADWAY: "The Girl in the Red Velvet Swing". This is based on a notorious American scandal of the early 1900s. Joan Collins, Ray Milland and Farley Granger.

## COMING

KING'S and PRINCESS: "You're Never Too Young". Dean Martin and Jerry Lewis in another of their crazy comedies. This is its second time here.

"To Hell and Back". Actor Audie Murphy was highly decorated during the war for his courage. This picture tells of some of his exploits. Also a return visit.

HOOVER and LIBERTY: "It's Always Fair Weather". A bright musical, that, while being over sentimental, nevertheless has its human side. Gene Kelly, Dan Dailey, Cyd Charisse and Michael Kidd.

"The Scarlet Coat". Intense pivoting round the plan of General Benedict Arnold to deliver the American forces into the hands of the British during the American Revolution. Cornel Wilde, Michael Wilding and George Sanders.

NEW YORK and GREAT WORLD: "A Man Alone". A western, directed by Ray Milland, in which he also stars. With Mary Murphy and Ward Bond. Second showing in Hongkong.

"The Treasure of Pancho Villa". An outdoor picture based on the legend of a vast gold hoard buried by the Mexican revolutionary. Rory Calhoun, Gilbert Roland and Shelley Winters.

QUEEN'S and ALHAMBRA: "Nana". A return visit by Emile Zola's good time girl, Martine Carol and Charles Boyer.

"The Last Frontier". A western. Victor Mature and Ann Blythe.

ROXY and BROADWAY: "The Golden Link". A British thriller. Andre Morell, Patrick Holt and Jack Watling.

"Frou Frou". A French picture starring Dany Robin.

war, he has been pardoned for his previous career of crime and is living in sunny seclusion in a beautiful house, tending his garden when he feels like it, eating exquisite food and generally pampering himself in the manner to which we would all like to be accustomed.

This idyllic existence is rudely shattered when a series of jewel robberies take place, performed in exactly the same way as his were and possessing all the same characteristics.

Grace Kelly Has  
A Worldly Mama

While protesting his innocence strongly, Mr. Grant arouses everyone's suspicions by wearing thick rubber-soled shoes (essential in the cut burglary business) and showing a preference for leaving his luxurious residence by the back gate.

Our old friend John Williams—the detective of "Dial M For Murder"—makes an appearance as an insurance gentleman (it is very important that he be recognized as such and not a mere insurance man) and in a very unorthodox way indeed proceeds to put forward a plan which might help Grant discover the real culprit. I feel that if Lloyds were to adopt his methods, chaos would be a mild term for the ensuing state of the insurance business.

Grace Kelly is standing in the wings all this time, so to speak, and looking unbelievably beautiful, makes her entrance. This actress who has surely had all the world's gifts placed unasked at her feet, meets her first setback. Cary

Grant is unimpressed with her! What a blow to her pride! Something must be done about this immediately, and for an unusual man, she adopts an unusual approach.

I liked her worldly mama, who makes no secret of the fact that she has come by all her wealth and jewellery through the success of her husband's oil well, that she knows she lacks sophistication, doesn't care, and in spite of her love for her daughter, could happily shake her for her blase air of disinterested boredom.

Nearly all the principal characters have now been introduced, with the exception of an attractive little French girl in love with Cary Grant. Her father has worked with him during the war and her hero worship of the American lead to some lively, earthy exchanges between the two females.

The climax comes at one of those sumptuous balls for which the Riviera is famous and is quite exciting, if you are not one of those people who are made dizzy by rooftop chases.

My verdict: Much ado about not a great deal.

## A Successful Whodunnit

Many red herrings are dragged across the trail before the murderer is caught in "The Golden Link", which

treatment is unusual in present day thrillers. So often the actual murder becomes a secondary point of interest, with the main point at issue being whether the handsome stranger will run off with the detective's wife, or whether the director will be able to sneak in the clever background shots for which he has become famous.

"The Golden Link" itself is a bracelet found in the flat of a suspect. The flat is one of many in London's "Parkside Mansions" and as in so many of the country-house-party type of crime thrillers, the guests come under suspicion one by one.

Andre Morell, as the Detective Superintendent, is the principal character in this "Whodunnit", which is successful in that it is sufficiently baffling to retain the interest.

## An Absorbing Picture

If you have not yet seen "Not As A Stranger" there is still a chance to catch it over the week-end.

It has had quite a build up and has been widely acclaimed by some critics and adversely criticised by others.

On this one I shall walk pussy-footedly in the middle of the road.

I don't think the psychological side has been realistically worked out, but from an entertainment point of view I found it an absorbing picture.

Robert Mitchum's drunken father has swallowed the proceeds that were to have advanced his son's medical career and he tries vainly to borrow enough money to go on with the subject that absorbs his entire thoughts.

(Continued on Page 3 Col 1)

## MAJESTIC

## OPENS TO-DAY

At 2.30, 5.20, 7.30  
& 9.30 P.M.

## I HAPPENED ON THE NAKED STREET



## TO-MORROW MORNING SHOW AT 12.30 P.M.

At Reduced Prices  
"FROM HERE TO ETERNITY"

## ROXY &amp; BROADWAY

2nd BIG WEEK + Now Showing The 9th Day!  
AT 2.30—5.30—7.30 & 9.30 P.M.



## TO-MORROW MORNING SHOW At 12.00 Noon

ROXY: A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS  
Presented by 20th Century-Fox  
Reduced Admission —  
Roxys: \$1.50, \$1.00 & 70 cts. Broadway: \$1.20 & 70 cts.

## QUEEN'S &amp; ALHAMBRA

7.30, 9.15, 7.30 & 9.30 P.M. 2.30, 5.30, 7.30 & 9.30 P.M.

## SHOWING TO-DAY

HISTORY'S GREATEST ADVENTURER LIVES AGAIN!



ALL ITS SPECTACLE IN COLOR BY TECHNICOLOR!



## NEXT CHANGE RETURN ENGAGEMENT



## TO-MORROW MORNING AT 11.30 A.M.

QUEEN'S ALHAMBRA

M-G-M's Comedy Hit "WATCH THE BIRDIE"

Red Skelton Arlene Dahl

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## 2nd BIG WEEK!

6 Great Stars!

6 Academy Award Winners!

Produced and Directed by STANLEY KRAMER!

## on the screen at last...



## NOT AS A STRANGER

STANLEY KRAMER PRESENTS ROBERT MITCHUM OLIVIA DE HAVILLAND

SPECIAL ADMISSION PRICES FOR STUDENTS & NURSES:

We are pleased to announce that because of the unusual scientific and educational value of the film "NOT AS A STRANGER", we are installing special admission prices of H.K.\$1.50 for any seat in both theatres at 2.30 p.m. and 5.00 p.m. performances for all students and nurses of Hong Kong.

## COMING

EDMUND GRAINGER PRESENTS RORY CALHOUN-SHELLEY WINTERS-GILBERT ROLAND

## THE TREASURE OF PANCHO VILLA

MULTITECHNICOLOR SUPERSCOPE

## SUNDAY MATINEE AT 12.30 P.M.

NEW YORK: 3 Stooges, Comedy and Cartoons

GREAT WORLD: R.K.O. Cartoons.

## SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

4-Track, High Fidelity Stereophonic Sound—Wide Screen!



## SPECIAL MORNING SHOW TO-MORROW AT 12.30

Bud & Lou in "LOST IN ALASKA"

## LEE

TO-NIGHT at 8.00 p.m.

Presents KAM FUNG WONG CANTONESE OPERA CO.

(團劇風風金)



## Interesting News Stories From All Parts Of The World

London Club  
Has 10,000  
Members

London. Britain's youngest service club, formed in 1943, has the largest membership roll in world clubland—10,000.

Launched in Mayfair, the exclusive—and expensive—luxury square mile of the capital's West End, the Royal Naval Volunteer Reserve Club makes a get-together headquarters for the officers of the fleet ships as well as of some of the big ones.

Invitations to adventure, and work, are planned on the notice board by retired captains and sub-lieutenants still in first uniforms.

## Ten Guinea Fee

"Wanting a member to each two live geese. Experience came in," runs one of the advertisements.

Nearby, the grim years when the sea took heavy toll are brought to mind in the note from an officer's widow offering her husband's uniform, sword and whatever required for dress parade.

The club is to institute a ten-guinea entrance fee. With many members it should keep out of d.b. — China Mail Special.

**From London:** Britain's Youngest Service Club Now Has A Membership Roll Exceeding 10,000.

**From Suva:** Thousands Of Tourists Are Flocking To Enjoy The Sun And Sand Of Fiji.

**From Sofia:** The Communists Are Reviving One Of Bulgaria's Traditional Arts.

**From Ottawa:** The Canadian Prime Minister Is Renowned For His Punctuality.

Catarina's Dead—And The  
Children Are In Mourning

Rio de Janeiro. While their parents have been preoccupied with political squabbles and military coups, children here have been mourning the death of Catarina, the 30-year-old orang-outang whose antics had for long delighted them at the capital's zoo.

Catarina was no ordinary monkey.

He was full of tricks. When children stood in front of her cage and asked for, for example, "Where are the flying saucers?" she would point up at the sky, or when they asked what was happening at a well-known

football ground in Rio, Catarina would kick an imaginary ball.

But Catarina in her ripe old age became ill. She had heart trouble and could only take orange juice. She had injections of coramin but they were of no avail and her old heart gave out. Shortly before she died, as she lay paralyzed on one side, Father Andre blessed her with holy water in accordance with the rite of the Benedictine Anam.

The Zoo authorities wanted to embalm the body and put it on view in an animal museum, but Catarina's keeper, Joaquim Monteiro, who had looked after her

for a quarter of a century, asked that she would be buried. Joaquim had his way.

Catarina was placed in a coffin painted yellow and black and with all but her face covered by marguerites she lay in state in her cage. A night and day vigil, in which children joined, was kept from the time she died until she was buried.

## Impressive Funeral

The funeral was more impressive than that of many a poor man in Brazil. The Director of the Zoo, Senhor Henrique Meo Barreto, was there with his staff and, of course, the Keeper Joaquim. There was a crowd of school children just released from school.

The cortege moved down an avenue at the Zoo lined with palms to a corner where the snakes slither about. There, under a tamarind tree, Catarina was laid to rest. The coffin, with her name and a photograph on the top, was lowered into the grave by Joaquim and three other keepers, and Senhor Barreto announced that a heads one would be erected over the spot.

"Catarina was almost human," declared Joaquim with tear-filled eyes. "It seemed that the only thing she could not do was ask."

Sharing the grief of the children over the death of Catarina, but for a different reason, were many of Rio's bookmakers.

In Brazil, they daily play an illegal game called bicho and the men who run the books are called bicheiros. It is a simple game, in which the punters back groups of figures, each of which is repeated by an animal.

## Difficult Task

With the widely-publicized death of Catarina, many punters had a hunch that the numbers represented by a monkey would come up. Sure enough, they did. The bicheiros are said to have suffered heavy financial losses.

Now, with an empty cage at the Zoo, there is talk of a successor to Catarina. It will be easy to find an occupant for the cage but there seems general agreement that it will be difficult to find as amusing, lovable, and entertaining a monkey as Catarina. — China Mail Special.

Old Men  
Help To  
Revive A  
Dying Art

Sofia. The authorities in Communist Bulgaria are fostering a revival of the traditional art of wood on the northern slopes of the Balkan mountains.

Under Turkish rule in the eighteenth and nineteenth centuries, Tryavna became known throughout Bulgaria for its stone masons, its ikon painters, its rug-makers and, in particular, its wood carvers with their characteristic style.

But after Bulgaria gained independence in 1878, Tryavna's crafts gradually lost ground to imported manufactured goods from Western Europe, and it was feared that the old crafts might die out.

## School Opened

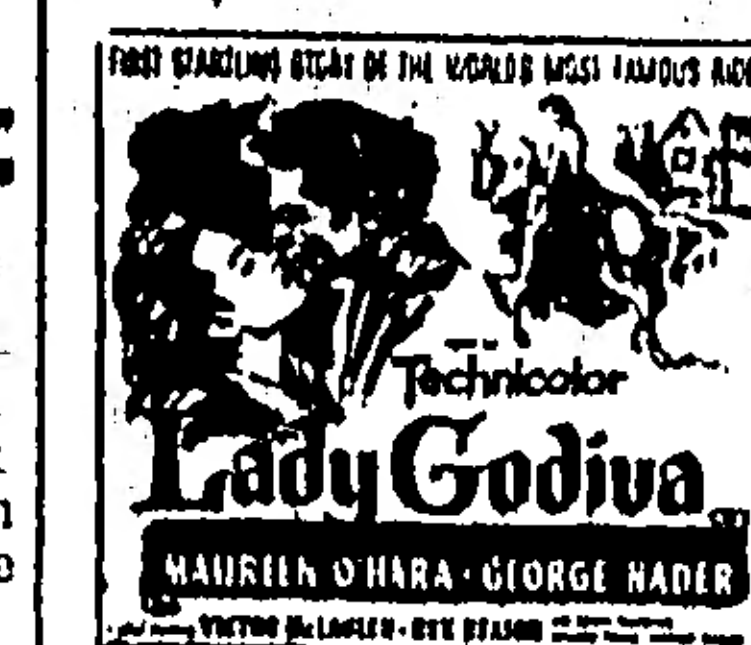
Now, municipal authorities are encouraged to commission work from Tryavna craftsmen when constructing public buildings, houses of culture, or theatre halls. Tryavna-made cigarette and match boxes, table lamps, and brackets are stocked in state-owned folklore shops. At a School of Woodcarving and Interior Decoration in Tryavna the last of the old craftsmen are passing on their knowledge to 32 young apprentices.

One of the latest works made by the school is a ceiling for the Georgi Dimitrov memorial home, in the village of Kovachevich where the late President was born. The 22-square yard ceiling contains 4,200 separate motifs carved in black fir and pine.

The communist emblem of a five-pointed star and olive branches to represent peace have been combined with the traditional symbols of the Tryavna wood carvers—sunflower for life-giving sun, roses for beauty, ripe ears of corn for industriousness, hollyhocks for modesty, grapes and apples for the earth's fertility, and the thrush for song.—China Mail Special.

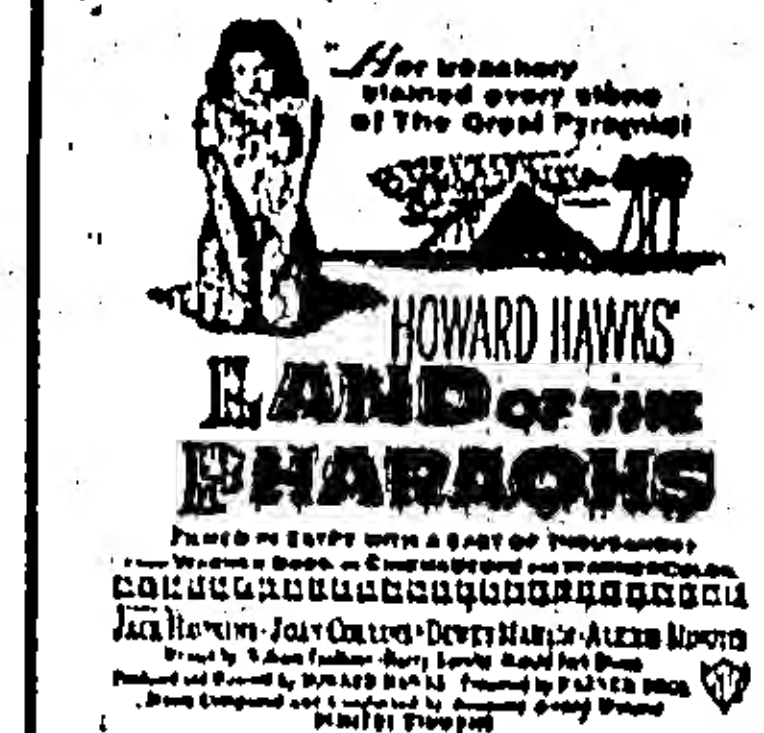
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TOURISTS TO FIJI FIND  
A PLACE IN THE SUN

Palm-shaded beaches, sheltered by coral reefs, fuzzy-haired policemen with trim blue and red tunics and white skirt-like "sulus"—these are the sights which more and more tourists are coming each year

Fiji, once isolated in the South Pacific, exactly on the other side of the world from great Britain, is now a busy ocean cross-roads for aircraft and ships.

## Luxury Liners

About 10,000 passengers passed through this strip last year—and official figures indicate that many are coming back or expecting to in a few days. To the east, the busy air routes linking North America and Hawaii with Australia and New Zealand.

## Spent £15 Each

From the time the giant liners swing into the wharf, almost in the middle of the town, camera-drooped tourists swarm down the gangplanks, past the police guard and disappear

into the maze of markets and a variety shops round the port. Officers of the Fiji Visitors' Bureau, a Government-aided organization which factors the tourist industry, calculated that the passengers on one vessel alone which stayed overnight spent more than £15 a head (roughly \$25 \$13-10s).

Officials also tourism as the country's fourth overseas exchange winner, running next to the sale of the Colony's most important commodities—opium, sugar and gold.

## Hotels Needed

There is a wide range of villa and guest houses, hand-painted, and a number of hotels for about one Fijian pound. Other, favorite purchases are native-made bowls and arrows, or more out-of-the-way carvings. Attractive, colorful necklaces, made out of shells or plant seeds, are also popular. These cost only a shilling or so.

The Fiji Government, interested in fostering the tourist trade, admits that a shortage of hotel accommodation is one of the factors holding back development. There are, however, hotels of international

class at Suva and the beach resorts of Deuba and Koru Levu.

According to the Fiji Visitors' Bureau, hotels in the smaller centres and on outlying islands are of a high standard. In Suva, blueprints have been prepared for a new hotel in the main street.

## Escape From Cold

The Bureau says that most of the tourists who visit Fiji come from New Zealand to escape the Dominion's cold winter. The busy period is between April and October, which is the dry season here. At other times, the humidity is high on the Suva side, drenching rain and heavy showers are frequent and there is always a danger of hurricanes.

Future plans to develop the tourist industry include schemes to interest local and overseas capital in hotel-building. The Government has promised to consider tax concessions for any enterprise which, it considers, will help the development of the Colony. With the building of more hotels, the Visitors' Bureau hopes to attract more tourists here.

"We can give them something that Hongkong hasn't got," an official of the Bureau said. "We have the tropics and palm trees—and peace and quiet too." — China Mail Special.

## SIDE GLANCES By Galbraith



"Eddie and I are buddies! His dad is a famous sculptor—and I'm in that business in a way, too!"

## FILMS: CURRENT &amp; COMING

(Continued from Page 2) Olivia de Havilland provides the answer. She is a nurse who has enough money to let him finish his course and qualify. Cold, bloodily he finishes his course and becomes ruthless in his condemnation of the human weaknesses of his medical colleagues. Various stock characters are introduced, some bearing a relationship to people in real life and others none.

Gloria Grahame falls into the latter category. Her bored, weary playgirl was too much modelled on the old-fashioned Screen Vamp to be credible. Her point in the story is to plant the germ of a thought in the young doctor's mind that he might be human after all, and be subject to the frailties he has condemned in his colleagues. It takes a blunder on his part, resulting in the death of a patient, to make him realize his fallibility and dependence on the wife he has used and neglected.

Robert Mitchum gives a (1) able performance, his brusqueness and hardness not being too cold for sympathy, but Olivia de Havilland's is better. Her pathetic belief that she will one day be able to make

her husband love her is intelligently shown and I am glad to see that for once she has dropped most of her mannerisms.

## Swimming Suits

## And Latin Charm

In "Neptune's Daughter" Esther Williams is not only a swimmer, she is the president of the Neptune Swim Suit Company. One of her main worries in life is her irresponsible younger sister, played by Betty Garrett, and in order to keep her out of hot water, many complications arise.

Our old friend Keenan Wynn is in the picture as a slick advertising executive who thinks a fashion show immediately following a water polo game would bring in a lot of business.

The snag is that a South American polo team is playing and Esther Williams' dizzy sister feels that the captain would make a handsome trophy.

Unfortunately she doesn't conduct enough research and mistakes Red Skelton, the famous

## The Return Of

## Robin Hood

In "The Adventures of Robin Hood" we have a very different Olivia de Havilland. As this picture has been re-issued, she is of course, much younger. She is also more naive, melting and romantic.

Errol Flynn is Robin Hood himself and wields a bow and arrow in the cause of Richard the Lion Heart. It's pleasant to see Ian Hunter back on the screen again in this part. Basil Rathbone and Claude Rains are the villains of the piece and all the well-known players make this vintage swashbuckler something which will keep the children quiet.

A PM Famous  
For Punctuality

Ottawa. The Prime Minister of Canada, Mr. Louis St. Laurent, is famous for his punctuality. He arrives at his office on Parliament Hill at 8 a.m. and leaves at 6 p.m., unless the House of Commons is in session which may keep him at the Hill until 10 p.m.

Even so, he is not quite as punctual as the philosopher Immanuel Kant, by whose entries and exits the citizens of Königsberg used to set their watches.

This punctuality is a great assistance to the secretaries in the Prime Minister's office who have the task of mapping out Mr. St. Laurent's day and keeping track of his many engagements.

It has hitherto required three secretaries to keep the majority of them, but now only two are needed for each day in detail, one for each week and one tentatively recording the main engagements for three months.

Few appointments are made more than six weeks ahead for fear they might be upset.

For 1956, however, the secretaries are working on a 6 months' schedule of engagements, because of the meeting of Commonwealth Prime Ministers in London, next June.

Before he moved into the new official residence for Canada's Prime Ministers, and when he lived near Parliament Hill, Mr. St. Laurent used to walk unattended to work. When attending some social function, he is usually accompanied by one of his private secretaries, to save him, tactfully, from autograph hunters.

Actually, most of the requests for autographs arrive by air mail and the majority of them come, not from Canadian teenagers, but from adult collectors in the United States.

Conversely, most of the requests received for Mr. St. Laurent's photograph come from Canadian school children. As many from boys as from girls.

Mr. St. Laurent's trip round the world in 1954 greatly increased requests for his autograph and still brings him mail and greetings from many countries of Europe and Asia.—China Mail Special.

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**HUMAN** guinea pigs at the Sainsbury clinic where work goes on all year round into the cause and cure of that old devil, air Common Cold. The heroic volunteers are infected with cold germs, and then given as antidote whatever experimental cold cure the clinic is working on at the moment. One day an antidote may turn out to be a winner—and the world will owe a vote of thanks to the guinea pigs, two of whom are seen above. (Express)



**RIGHT:** Mrs Odette Churchill, GC, and Mr Geoffrey Hallowes leaving Caxton Hall Register Office, London, after their marriage. Mrs Churchill, who gained the George Cross for her courage under Gestapo torture in German prisons during the war, was formerly married to Captain Peter Churchill, DSO, her wartime boss in the French Resistance. (Central)



**DRESSED** a la Suisse for his role as chaperon to 48 English debutantes is Lord Gifford, shown here in London preparatory to leaving with the youngsters for Davos, Switzerland, for a skiing party. He is head of a travel agency, and the two-week trip cost each girl £56.14s. (Express)



**AT** the London premiere of the film, "The Ladykillers." Hollywood actor Steve Cochran, at present filming in Britain, squiring British TV personality Sabrina. The picture is a comedy starring Alec Guinness. (Express)

# HOMESIDE PICTORIAL



**BRITISH** ballerina Margot Fonteyn, created a Dame of the Order of the British Empire in the New Year Honours, was feted at an after-ballet party at London's Royal Opera House. David Webster, the general administrator of the Opera House, fills her champagne glass. (Express)



**MR** Iain Macleod, Minister of Labour, examines the "Sportsman of the Year" trophy awarded at a party at London's Savoy Hotel to crack runner Gordon Pirie (left), one of Britain's hopes in the Olympic Games. (Express)



**MRS** Beatrice Blunden (extreme right), of Whitstable, saw her husband and four children recently for the first time. She had been blind since she was 14. An operation has given her partial sight in one eye. Here she is with her family. Her story made nation-wide front-page news. (Express)



**SIR** Bernard and Lady Docker at the Variety Artists Ladies' Guild and Orphanage dinner dance at the Dorchester, London. Lady Docker, wealthy idol of quote-hungry gossip columnists, caused a stir when she criticised those present for "meanness" and "lack of charity." (Express)



**THE** New Year's Eve scene at London's Albert Hall when revellers in fancy costumes danced until dawn at the famous Chelsea Arts Hall. A general scene of the merrymaking as the New Year approached. (Express)



**THE** J. Arthur Rank Organisation is currently producing films at a rate unequalled by any company in the history of British films. One of them is "Reach For The Sky," the story of legless air ace Douglas Bader. Kenneth More, as Bader, snapped while doing a scene.

## NANCY

By Ernie Bushmiller

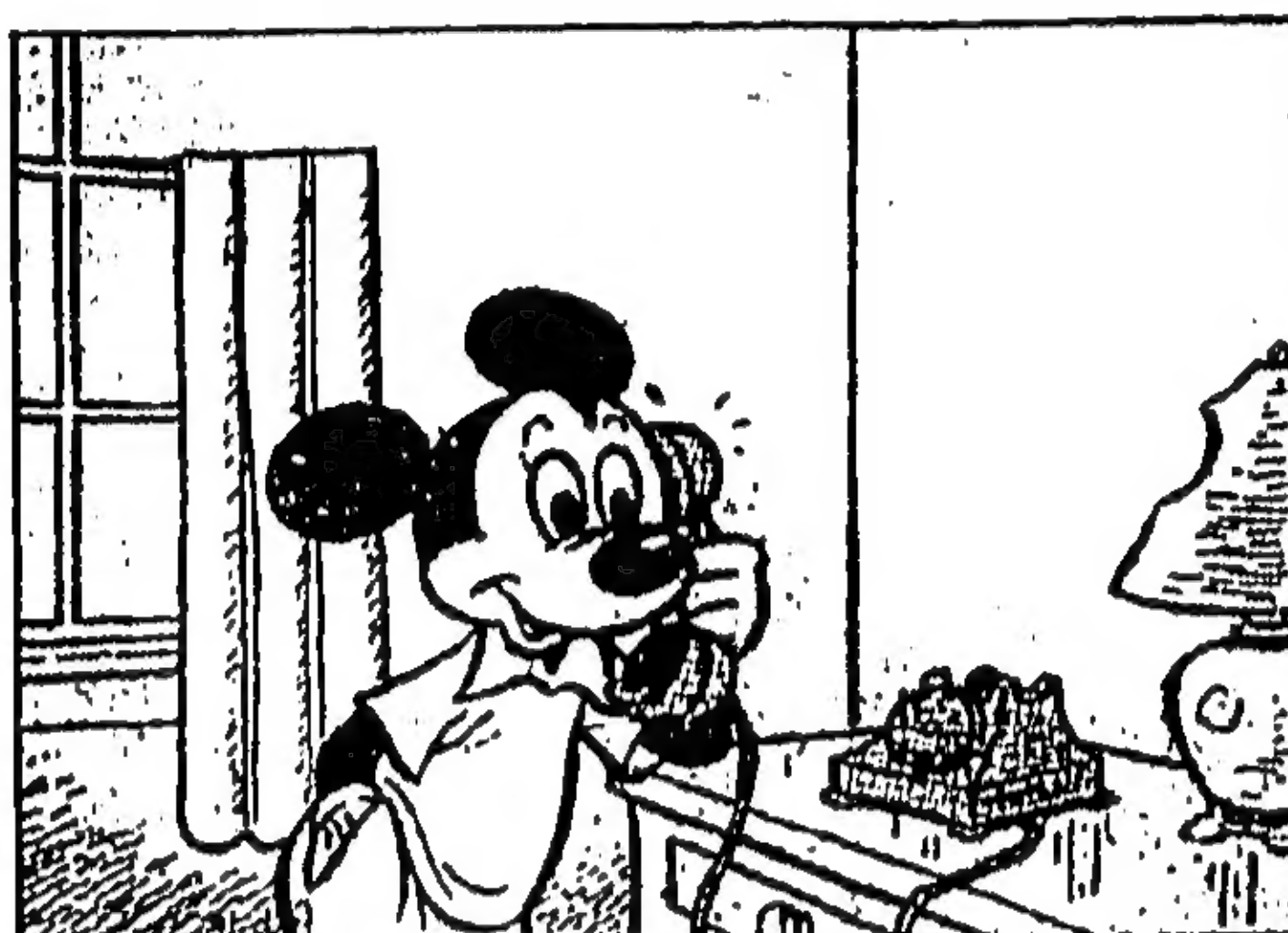






"Mac . . . Sergeant says how do you spell this 'Hogmanay'?"

—(London Express Service).



Disney's first productions were "Alice in Cartoonland" and "Oswald the Rabbit." But because he didn't own the copyright on them, he decided to invent a new character. And that is the little fellow on the left — perhaps the most famous personality in the world.

wrote the scripts, drew the pictures and acted where necessary, and Lillian wrote letters and bundled the finished products into parcels. The result was an economy of production probably never achieved before or since. The early "Alice" pictures cost a little over a shilling a foot to produce, against £40 a foot for "Snow White."

In the face, jealous animals green.

With sound and colour came the "Silly Symphonies" — Disney's first attempt to visualise music. The attempt came to fruition in 1940 with "Fantasia," a production which is still making money.

Disney realised that there is more than sound to music. Music almost invariably evokes

any case, in 1932 he launched "Robin Hood," an entirely "live action" film. And that marked a sharp turn away from animation. The ensuing films, down to and including the hackneyed potted-history romance "Rob Roy," brought down the critics' wrath.

It may have been that some of the films were bad. But the critics were enraged simply

## MICKEY MOUSE WAS BORN IN A TRAIN

FROM Toluca, Illinois, to La Junta, Colorado, the railway runs straight and flat through the grasslands that lie between the industrial Midwest and the Rockies. It is an undistinguished stretch of railway; but it may deserve a place in history.

For it was in a train between Toluca and La Junta that Mickey Mouse was born.

And Mickey is the mouse that made a man, an art, and an industry.

It is true that Disney created Mickey Mouse; but it is just as true that Mickey created Disney.

By LES ARMOUR

for a time and studied at the Chicago Academy of Fine Arts.

World War I took him to France as an ambulance driver with the American Expeditionary Force. He returned to Kansas City at the end of the war, hired a garage and set to work combining his training in art with a new interest in photography.

The result was the animated cartoon—one of the first. His productions were good enough to attract the interest of a distributing firm in New York. But the firm went bankrupt before Disney could even pay off his modest investments.

### To Hollywood

He decided to move to Hollywood. To raise the cash he took his movie camera up and down the streets of Kansas City's suburbs photographing hundreds of infants. That way he made enough to buy tickets to Hollywood for himself and his brother Roy. A kindly uncle lent him another \$500.

Apart from that his only assets were the cartoons he had managed to salvage from the bankrupt firm in New York.

In Hollywood he was told flatly that he had come to the wrong place; the distributing firms, after all, were in New York. Producers advised him to take the next train east.

But he couldn't take the advice: he lacked the train fare. So he and his brother struggled on, eating in cafeterias where Walt would buy some meat while Roy bought some vegetables. For the sake of his health, they traded half portions.

First they produced "Alice in Cartoonland," a combination of animated cartoon and live actors. Alice began to sell, and within three months Disney was rich enough to hire a secretary—Lillian Bounds, who later became Mrs. Disney.

Disney was never very happy with the "Alice" series, and after 60 short cartoons he switched to "Oswald the Rabbit."

His brother Roy acted as cameraman, business manager, Little Pig's house, his face went blue. Evil animals turned black

As Oswald progressed, Disney became rich enough to hire artists—and ambitious enough to want to experiment. His share of the sale price wasn't big enough to give him funds for research, so he headed east to New York to try to persuade the distributors to give him a bigger cut. The distributors explained acridly that he didn't even own the copyright on "Oswald" and that, so far as they were concerned, was that.

### Great Demand

Disney caught a train for Hollywood after an acrimonious scene in which it became clear that the distributors would not sign a new contract when the current one ran out in six months' time. Nor would they release the copyright on "Oswald" so he could sell it somewhere else.

It was on that train journey back that Disney made the first Mickey Mouse drawings.

That was 1928, and sound had come to the movies. Disney realised that he must have sound to survive. He raced round Hollywood trying to beg, borrow or buy a sound unit. He had no luck.

In the end he set up his own sound studio, and Mickey Mouse was launched—with Disney himself as the voice.

It was just two years later that a Hollywood producer complained: "You spend a million on an epic and the public sits through it just to see Mickey Mouse." The demand for the mouse was insatiable. When Disney followed him with Donald Duck, Pluto, and Goofy, the demand rose from tremendous to unbelievable.

### An Avalanche

Almost overnight Disney passed from a chronic state of near-bankruptcy to a situation in which it was sometimes difficult to count the money as fast as it came in. It was Mickey Mouse who started the avalanche, and Mickey Mouse continued for 20 years to be the principal moving force behind the Disney empire.

Mickey Mouse and sound came together. Colour followed after a few years and, Disney's riches multiplied again. Colour for Disney was more than decoration: it became an integral part of his stories. When the Big Bad Wolf blew on the Little Pig's house, his face went blue. Evil animals turned black



Walter (Walt) Elias Disney

images in its hearers' minds—indeed, much greater music has been written expressly to evoke images. "Fantasia" was his attempt to make concrete music's other dimension.

It was that, as much as anything, which won him the applause of the serious critics and the plaudits of the learned world. Surprisingly, "Fantasia" was his first and last serious attempt in a new field.

Perhaps, by then, his mind was taken up with other things. Two years before "Fantasia" he had produced "Snow White," his first full-length film. It cost \$250,000, occupied 570 artists who made 250,000 separate drawings for it.

Since then, "Snow White" has earned eight times its cost. Each new generation of children insists on seeing it.

"Snow White" was followed by "Pinocchio," "Dumbo," "Bambi," and the "Three Reluctant Dragons," all successful, but none quite so successful as the original "Snow White." It may have been that Disney saw himself in the grip of a law of diminishing returns. In

because they saw Disney's talent going to waste on something any second-rate director could have done equally well, he did it.

Actually, Disney was probably just catching his breath. And making a neat profit while he did it.

His next serious move was the production of his "True Life" series, including "The Living Desert" and "The Vanishing Prairie."

Probably no one since the Ancient Greeks—who believed that matter was alive, anyhow—has managed to bring nature to life with such force. Some of Disney's effect is achieved by trick-camera work. But most of it is the application of an intuitive understanding (he is no scientist) of the power, working and purpose of nature.

Since then "Davy Crockett" has appeared. The hero in the coonskin cap has swept the spacemen all but out of business in America, and seems to be helping Estes Kefauver (who adopted the coonskin cap) to get elected President of the United States.

(Continued)

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## WELL, WHAT D'YOU KNOW!

## CATS CAN MAKE SOME PEOPLE GO BLIND

UNTIL the outbreak of World War II, the books of the Port of London Authority showed an item of £2, 5s. 6d. weekly for half-a-hundredweight of horse-meat. The meat was shared by 35 cats, whose job was to destroy vermin.

These dock cats were rather wild, but they did a great job for the P.L.A. Unfortunately, modern rat-catching devices have made them redundant, and pussies are now given the cold shoulder around the London docks.

Elsewhere, however, cats are still proving useful. No one knows just how many there are in the world, but in Great Britain alone, no less than 300,000 stray or unwanted cats are destroyed painlessly each year. Yet it was estimated, before the war, that the survivors saved the country some £4 million a year by destroying rats and mice.

## RABBIT-KILLER

Some cats have proved effective as rabbit-killers as deadly as anyx motones. One terrible tabby of Basingstoke, in Hampshire, used to kill and carry home two young rabbits every day, and eat them himself. He never killed anything else, apart from a few grey squirrels, which the farmers were glad to see the back of.

But not everyone has a good word for cats. Some people positively dread them. They suffer from aculephobia literally, a fear of "tail-waves".

The effect of cats on these unfortunate people is so bad that some have been known to suffer lockjaw, temporary blindness, hysterical convulsions and even senescence! They know instinctively when a cat is near them, even if they cannot see or hear it. Oddly enough, these people who are allergic to domestic cats are quite unaffected by the big members of the cat family, such as tigers and leopards.

## DRUG ADDICTS

Cats themselves have their bad moments. As well as being on the receiving end of missiles thrown at night by irate householders, they are also drug addicts. Valerian, a wild plant from which a drug is made, is said to drive cats crazy. The roots have a remarkable effect on cats, producing in them a kind of intoxication. The peculiar, pungent odour of the Valerian plant attracts cats from miles around.

With such a potent stimulus available, it makes one wonder if Valerian was used by cat

nobblers in the days when cat racing was a popular pastime. It was a highly-favoured sport in 19th century Belgium, and in one suburb of Liège, cat races were an annual event of the local carnival. Cat races have also been held in Great Britain during the present century.

Our own pets would probably have put up a poor show in the cat classics. We feed them so well that most of them sit around dreaming of their dignified ancestors, the Kaffir cats of Ancient Egypt.

## ENOUGH TO MAKE A CAT LAUGH

Britain's fine old wild cat has almost disappeared, except in the deer forests of the Scottish Highlands.

But what we may have lost in liveliness, we have gained in variety, by scientific breeding. Cat lovers have a wonderful choice of coloured pets. They come in white, black, blue, cream, tabby, sandy, silver, brown, and dozens of blended shades. There are long-haired cats, short-haired cats and even—in Mexico—a hairless variety, that is enough to make a cat laugh.

There are chinchillas, Persians, Angora Russians, Abyssinians, Indians, Maltese, Siamese and a host of other famous breeds, including white cats that are quite deaf, and the Manx variety that has no tail.

Perhaps the worst national disaster which ever overtook our feline friends befell them in Great Britain after the downfall of Napoleon. It was known as the "Cat Hoax of Claster".

## "INFESTED BY RATS"

It actually was distributed in and around the city stating that the island of St. Helena, to which Napoleon had been banished, was infested by rats. The Government, it said, had decided to ship a number of cats to the island and offered sixteen shillings for every athlete full-grown tomcat, ten shillings for every adult female puss, and half a crown for every thriving kitten.

An address was given at which the cats were to be delivered, and hundreds of men, women and children, laden with cats of every description, streamed into the city.

But the reception place turned out to be an empty house. There was pandemonium when the hoax was discovered, and hundreds of cats were discarded by their irate owners.

(COPYRIGHT)

## A MURDERER IS WALKING FREE

## THE KILLER AT THE POND

IT was four o'clock in the morning. Outside the station at Potters Bar a lone signal light shone green. In 20 minutes the express from Newcastle would come tearing out of the black countryside on its way to London.

In a council house beside the four main tracks that run out of the station a woman slept fitfully, waking every now and again to wonder what had become of her husband.

It was three hours to dawn; it was November 19, 1947.

That night the moon had been a conspirator's lantern on the scene of a brutal crime. But the good people of Potters Bar were not to know of it for several months to come.

Over the railway tracks from the council house the golf course stretched away into a vanishing perspective of shadow and disorienting drizzle.

## ZIG-ZAG ROUTE

IN a remote corner of the course, near the 7th hole, a man crouched beside a weedy little pond and waited, watched to see if the thing would appear. It did! It would be a little too far in for him to reach. He had meant to throw it right into the middle as he had the other things. But in his carelessness he got his boots near the

muddy edge he had lobbed it too near.

It was raining now, the pond was swollen, but ripples there was a dry summer. He tried to remember what happened. Did golf balls float?

He watched for a long time, at least it seemed a long time, but nothing happened. If it didn't come up now he would have to believe it never would.

The other things seemed to be all right. They had all sunk, and right in the middle of the pond. He got up and started to walk away, but for several yards he walked backwards. The pond looked quite innocent but he didn't trust it now. It no longer seemed a good idea but it was too late. He turned and started to run, a long striding, loping run. The guilty run of a big strong man, strong enough to break a man's skull open.

He made for the railway lines. They were about 500 yards away but the route he took was much longer, down the eighth fairway, along a hard track, up another fairway, and on to the second tee. His life or, perhaps, the fairways to mix his footprints with those of the golfers had made his night's work much harder.

Three times he had visited the pond, a zig-zag route across the course, nearly a mile each way each time and the things he carried were awkward, one of them was very heavy. The way to the pond was mostly uphill, the grass was wet and slippery. At last, and for the last time, he came to the point in the middle of the second fairway where the railway fence was broken. He stopped to get his bearings. Over the tracks was the danger zone. Rows of council

houses, street lamps, and perhaps a policeman.

He started to run, across the tracks, up the other side and into the geometric pattern of streets of the council housing estate. As his boots hit the first pavement there came the roar of the Tynesider Express due into London at 4.35 a.m.

Wherever he went no one saw him. To this day no one can say who he was. But as he ran up from the railway tracks he must have passed under the bedroom window of a woman who was later to remember that night and will always remember it so long as she lives.

One Sunday morning, six months later, Collin and Pat

Scattered deep in the mud were found the several dismembered parts of a man's body. A man, but what man? Even his age was vague, somewhere between 15 and 30 was the first assessment. What did he look like? The murderer had done his work well. The head,

sawn from the body, had been buried till it was little more than a charred skull.

In the same way his fingerprints had been destroyed—all but a thumb. And for six months the pond had been working its putrefying alchemy on the flesh to destroy whatever other evidence there might have been.

And yet from these pathetic remains the police were to perform a miracle of identification.

Who could it be? No one pondered this question hardly or with more foreboding than a heavy-eyed, plump, nervous woman in number 93, Cromborne Crescent, the council house on the edge of the housing estate overlooking the four main lines to the North. The house the murderer must have used when he ran away from the noise of the Newcastle express early on the morning of November 19, six months before.

It had been the afternoon before that she had found a scrap of paper on the table

What they had found was a man with a white head and arm rising from the mud near the edge of the pond. The pond was giving up the grisly secret it had held in its muddy bottom for six months.

Two 14-year-old schoolboys, set out to look for lost golf balls.

That Sunday they made for the little pond on the side of the seventh fairway. They found no balls but the next morning their names were in all the newspapers.

What they had found was a man with a white head and arm rising from the mud near the edge of the pond. The pond was giving up the grisly secret it had held in its muddy bottom for six months.

There is also a certain amount of juvenile vandalism in Germany, he admitted, "but on a much smaller scale than in the U.S."

Littmann has a short, sharp remedy for juvenile delinquents. Give the child a task, something to live for, and he or she will keep out of trouble.

ACCESS TO GUNS

Such an interest could be spared for sports, several educational procedures can be completed in one step—physical training, idealism, healthy ambition and the ability to sacrifice his own interests for the common cause, as for instance, in a football game.

Easy access to firearms is Littmann's main explanation for the high percentage of capital crimes in the U.S. Littmann said that in West Germany a double license is required to carry a gun, but in America it is a man's constitutional right to be armed.

"Some states have tried to circumvent this constitutional provision by introducing legislation of firearms, but the trouble is that only the honest people and not the criminals register their guns."

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## U.S. CHILD DELINQUENCY SHOCKS A GERMAN

By NORMAN LINDHURST

Frankfurt. RECENTLY the U.S. State Department invited Frankfurt's police president, hard-boiled Dr. Gerhard Littmann, to visit America. It was a deluxe journey that the Americans provided Dr. Littmann. He went everywhere and saw everything—at the American taxpayer's expense. Hospitality was on a lavish scale, and it was obvious the idea was to impress Dr. Littmann with American crime control and police methods, particularly the way America handles its juvenile delinquency problem.

## TOO INDULGENT

Now Dr. Littmann is back in Germany—and what he has to say about his American visit boils down to a slashing attack on just the very things the Americans hoped he would praise.

For one thing, Dr. Littmann asserts that American parents are breeding the world's largest crop of juvenile delinquents. "Herr Doktor" phrases it diplomatically, of course, but the gist of his views is that indulgent American parents are producing adolescent monsters. Littmann found that, in many American families, children are

permitted to do whatever they wish, even if it is obvious that what they are doing is wrong or causes inconvenience to grown-ups.

"In an American railroad train, children act as if there was no one else around, and their parents won't even dream of calling them to order," the police chief comments.

Littmann also attacks the "evil influence" of American films, comics and television. In Littmann's opinion, it is not the individual sadistic film or comic strip which leads a youngster to crime.

"But if crime, horror, terror and suffering are all he sees in his everyday entertainment, one can easily envisage how gradually he can no longer discern between good and evil. Then the brutal blinding or killing of a man seems something quite normal to him."

Littmann adds that it is of little importance whether the horror is shown in fiction or in real life stories. In Germany, Littmann maintains, juvenile delinquency is less of a problem than it is in the U.S.

"If teenagers band together in West Germany, it's mostly to steal cars or to go on small looting forays, but hardly ever for the execution of a major crime."

## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



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## BIZARRE PUZZLE

WHEN Welch went so did his ration book and identity card. Life at No. 93 had been far from happy. Albert was restless and morose, even his workmates called him "Snakey". Vernon Welch was very much his mother's boy; his father showed him no affection. There had been talk of Albert Welch getting another job, abroad, or at least away from Potters Bar, perhaps he had wandered off.

With little love lost between them, Phyllis Welch went on looking after her home and her son, resigning herself to the fact that her husband had walked out on her.

A next-door neighbour, Mr Stanway, knew the family well. He had served 28 years in the police force and advised her to let the police know her husband was missing. This she did next day, and then she got a job.

For a week the police were recovering bits of the body from the pond. In St. George's Hospital, Hyde Park Corner, Dr. Donald Teague was working 14 hours a day to solve a bizarre jig-saw puzzle.

Seen through the penetrating eyes of a pathologist the result looked remarkably like a man named Welch, reported missing six months before in Potters Bar.

Twice an inquest was held and twice it was adjourned. The police were sure the remains were those of Albert Welch.

During the ensuing weeks the experts at Scotland Yard performed a miracle of identification. After a long, long time,

Another witness, Edward Cornell a friend and neighbour of Albert Welch, said, "His hands were always effeminate. He wore gloves at work."

## WIDOW BY LAW

By this and the mass of other evidence, so long and painstakingly prepared by the police, the coroner's jury were convinced that the Potters Bar pond victim was Albert Welch.

But not so his wife.

The law had identified Welch's remains and given a verdict of murder by a person unknown, but to this day that person is still unknown.

And the widow, Phyllis Welch? She refused to accept widowhood and when, in December, the police finally gave up their claim to the pathetic remains of what they said was her husband she refused to attend the funeral.

The law made her a widow, and if that be wrong only the murderer could change it—or confirm it.

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Next Week: The Woman With A Secret Who Was Murdered Among The Tombstones.



# CANADA'S BOOM HAS NO END

By ROBERT MOON

Regina. N end is yet in sight for Canada's biggest boom, which has been continuing unabated for 10 years.

Difficulties are being encountered at the moment one of them is finding markets for the huge wheat surplus—but generally these are in the nature of growing pains.

In the post-war period, Canada has been more prosperous, has grown faster and attracted more new industry and capital than ever before.

Economists, moreover, are agreed that the trend is upward. Canada's good fortunes have been fundamentally due to its position as producer of primary products—metals of most kinds, new and old, other minerals including oil, gas, and uranium, forest products, lumber, pulp and newsprint and even grains.

World demand for these basic products with the exception of wheat is strong, and there is every reason to believe it will expand. The growing American economy, the recovery of Western Europe and the rising of the Far East and the rapid increase in the world's population and the trend to more industrialization, all mean a rising demand for the kind of products Canada is particularly favoured to produce.

## A DIFFERENCE

One important difference between the boom and others in the past is that it is its breadth and diversity. Unlike previous booms, where one or a few commodities predominated, the present expansion extends to a variety of commodities and has been accompanied by fairly diversified manufacturing development.

It is this manufacturing development, however, which is being one of the problems. Canada's share of the world's primary products is now shipped out of the country—chiefly to the United States—where it is processed. The finished goods are shipped back to Canada and sold at a handsome profit, which Canadians never see.

When the population grows and conservative estimates say the country can support at least 50,000,000 people compared with its present 16,000,000, it

will greatly simplify the problem of building mass production home industries.

As these secondary industries are now gradually trying to expand, there is once again coming a clamour for tariffs—a historic issue here, older than the nation itself. Canada has supported GATT and has sought to reduce tariffs. But, say some, why should we Canadians have lower tariffs than our neighbours and why must we suffer accordingly?

To a large extent, outside capital is helping to develop Canadian resources. Canadians welcome this, for with a still limited population the country could not develop as rapidly alone as with help. Yet many feel Canadians themselves are reluctant—not doing their fair share—to take a chance on investing their own money at home. So the profits are going by default to outside financiers.

## NOT DISTURBED

In a nation covered with snow five months of the year, winter unemployment is an annual occurrence for workers in certain fields. In some instances, a slight change in the office is all that is required to bring a current movement in the autumn. A strong movement is under way to remedy this situation.

Time and more people are expected to remedy many of the nation's problems, though these are two factors very often have a way of bringing more difficulties.

Canadians are not too disturbed. The whole of last year's production is valued at \$10,000,000,000, an increase of \$1,000,000,000 over 1954.

Seventy-six percent of Canadian households have refrigerators, compared with 70 percent last year. Fifty-six percent of the homes have one or more automobiles, an increase of four percent in two years.

This year will be even better, as the year from now, say the experts, more than 40,000,000 Canadian will be driving cars.

With this substantial population and the concurrent development, Canada would be a true world power. Then, say thoughtful Canadians, will come the test as to whether the physical change has been accompanied by mental and spiritual improvement. (Copyright)

# THE BROTHERS WAUGH: ALEC & EVELYN



I'M A CRICKETER

JIM NIXON has a brother David. Barrister Roger Winn has a brother called Godfrey. Even Mrs Holmes once had two dear little boys called Mycroft and Sherlock.

Well, As Evelyn Waugh was easily the most arresting personality I met in 1955, I felt I really couldn't let the Old Year creep out without making an effort to meet his brother, the other Mr Waugh, Alec.

## Sizzling

"Oh, yes," he said when I called on him. "I've heard of you. And I enjoyed your account of your meeting with my brother very much. I would love to have a drink with you. But it will have to be quick because I must get lunch to my daughter Veronica, and then I sail for America. You see, my new novel 'Island in the Sun' will be published there in a few days."

So I got a copy of 'Island in the Sun' and I settled down to wait in the Ritz Bar. The book is long, 551 pages, and a good, thick, sizzling story of jealousy and the colour question in the West Indies and an obvious swooneroo best-seller.

so I was happy. And then in trotted 57-year-old Brother Alec, inquiring in a light, high, full voice if this were the "Pink" Bar.

He was smallish, baldish, rather tuffy. I imagined him hopping suddenly up on the sofa arm to eat a bowl of porridge and cream, Brownie fashion.

He was all pink complexion, beaming smiles and firm, friendly handshakes. "My," I said, as about 500 other people, including Ethel Mannin, have said before me, "how different you are from your brother."

"You must remember," said Brother Alec, "that Evelyn is a Catholic, whereas I am a cricketer. Why, when Evelyn was born, and I was five and a half, I said 'Hoary. Now we've got a wicketkeeper'."

A picture of the two brothers' nursery flashed before me. Evelyn lay, red-faced, dismally howling, strapped in his cot under protective netting while Alec bowled, batted, and crashed the ball through fieldman chairs.

I found out that this picture was entirely accurate.

The Great War began, Alec, aged 19, was whacking balls to the boundaries of Sherborne, his father's old school. He left to become a soldier, to write, at the age of 19, in six weeks, an exposure of the public school system that shook it to its

by NANCY SPAIN

foundation. It was "The Loom of Youth." It was also Alec's last best-seller until "Island in the Sun."

Meanwhile, what of Brother Evelyn?

"Oh," said Alec, "he was livid. He wanted to go to war too. But how could he? He was only about 13, at prep school."

Perhaps Evelyn also wanted to go to Sherborne? Perhaps he also wanted to write a book? "The Loom of Youth" resulted in a gettuffe in which Alec's name was ceremoniously expunged from the Roll of Old Boys. Alec wrote a defence to the Old School Magazine from the trenches. And the Old School Mag refused to print it.

So Papa Waugh sadly resigned from the Old Boys too. And Brother Evelyn went to Lancing. And loved it.

So two chubby lads grew to clubby manhood.

## Daily six

BROTHER ALEC married Barbara Jacobs (daughter of W. W. Jacobs) and the marriage was not a success. It was annulled. Alec took a flat in Earls Court, learned billroom dancing, set to work filling six pages of an exercise book daily, to follow up "The Loom of Youth." He wrote, he said, for love of it.

Then he married again, had two sons, one daughter.

Thirty years on he was still writing for love of it: still filling exercise books, writing exactly 2,000 words a day, even stopping in the midst of a sentence if necessary.

He wrote "Island in the Sun" at Mrs Edward McDowell's Summer Colony for Artists, Authors, and Musicians: a sort of literary Butlin's Camp, with segregated chalets for gentlemen and lady novelists.

Brother Evelyn went to Oxford and became renowned as a mixture of Lord Byron and W. S. Landor. He wrote, too, hating every word. He only wrote (like Shakespeare and Dr Johnson) for money. He, too, married, divorced, married again. He took it all, as his father once said of his school days, "in negligent stride."

And the books they wrote? Ah, well. Alec's title "Island in the Sun" was "So Lovers Dream" and is remembered today. Evelyn's titles ("Decline and Fall," "Vile

Bodies," "Handful of Dust") can never be forgotten.

And Brother Alec admired Brother Evelyn with unswerving, outspoken affection and loyalty. He says the "twenties was a halcyon period. He says Evelyn was his finest flower.

When Brother Alec went into the Saville Club the other day with his son, Andrew Alexander, he was delighted when a fellow member said: "Yours or Evelyn's?"

Yet even by 1932 Brother Evelyn had so overshadowed Brother Alec that people had forgotten there was another Waugh, an amiable creature who even remained loyal to his old regiment (The Dorset) and became a major in World War II. Even Sherborne forgot and forgave. Both Alec's sons went to Sherborne.

## Happy man

BROTHER ALEC was a happy man who played village cricket for St. Nicholas, who travelled all over the world, but continued to "date" his life by the big cricket events as reported in Wisden's Almanack.

Brother Alec became a travelling writer second only to Somerset Maugham. Indeed, as once left the Far East coming home, as Maugham arrived: "There isn't room for two writers out here."

He has been shipwrecked in the Red Sea, he has served as a deck hand in a tropical coastal steamer, he has been to the South Seas, Baghdad, Hongkong; dream about romantic schoolboys; dream about. He once nearly settled in Tahiti, but didn't because he couldn't get any decent cricket to watch.

So every now and then he comes back to Lord's to see the big matches. He even offered to send me over tickets. I was thrilled. Alec beamed.

"I'm only allowed to stay in England 90 days, you see," he said. "I'm really domiciled in America."

## Warfare

AND Brother Evelyn? Well, just different. Brother Evelyn's only amusement at the moment appears to be an esoteric warfare that he is carrying on with his friend Nancy Mitford in the pages of the literary magazines.

The war is about Proper Upper Class English Usage. (It would make Fowler writhe.) They say you mustn't say Toilet, Cheers, Week-end, Demure, Wealthy, Mental, or Ill. Instead you should say Lavatory, Goodness knows what, Friday to Monday, False Teeth, Rich, Mad, and Slick.

So I asked Brother Alec if he took an interest in all this. "Alas," he said, "I expect I use all the wrong words. In America they have a different lot of words, anyway. I'm honestly only concerned with making myself understood."

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# THEY CALLED IT 'SEWARD'S FOLLY'—BUT IT WAS THE WORLD'S BIGGEST BARGAIN

ONE evening in Washington, 68 years ago, the U.S. Ambassador to the United States, Baron Stoeckl, called at the home of Secretary of State William H. Seward. He told him that Russia wanted to sell Alaska and asked would the United States be ready to buy it?

Seward himself was more than ready. He was an expansionist, and while not appearing too ready to bargain he privately welcomed the Russian approach. There had been unofficial approaches before, and at one time President Buchanan offered \$5,000,000 dollars which the Russians refused.

Now there was an official basis for a deal, Seward knew, and the Russian envoy knew, that gold had been found in Alaska, and naturally Seward asked the reasons for this offer to sell.

Baron Stoeckl said that Alaska was too far away from the central administration to be governed efficiently. This was true enough as far as distance was concerned for St. Petersburg, then the capital of Russia, was thousands of miles away although the distance across the Bering Strait from East Cape in Siberia to Cape Prince of Wales in Alaska is only 60 miles.

Seward opened the bargaining by offering five million dollars. Stoeckl wanted ten million. They compromised on seven million dollars—with an additional 200,000 for a Russian-American company operating in Alaska.

The total then equalled \$1,440,000 sterling—about two pounds a square mile for nearly 600,000 square miles of territory.

The two men drafted the agreement forthwith. Seward called in some of his staff, and he and the Baron worked with them until the early hours of the morning to put it in treaty form.

When they finished it had taken about 16 hours for Russia to find herself a foothold on the North American continent, and to throw away for an incredibly paltry sum a country of enormous economic

## One of the World's Strangest Stories . . . By Fred Maynard

value, and—with the arrival of the air power that they could hardly have foreseen—of enormous strategic value, too. Seward lost no time. He got the Senate to ratify the treaty, and President Johnson to endorse it. But the House of Representatives refused to vote the money. Opponents called the transaction "Seward's Folly." They denounced him for making the agreement and the President for backing him.

It was declared that Alaska was "a white elephant in an ice-box," and there was a loud outcry among the American people.

But Seward was not to be put off. The United States took

Seward had begun his official career as Governor of New York State, and both in that office and as a Senator he had distinguished himself by his anti-slavery policy.

Lincoln chose him as Secretary of State. When Lincoln was assassinated, Seward continued under President Andrew Johnson.

Alaska was not the only territory which Seward tried to add to the United States. He negotiated with the Danes to acquire their West Indies Islands, and sought to acquire the Dominican Republic, but here he failed. He also advocated the annexation of Hawaii, but was opposed.

Seward's name lives in Alaska. The Seward Peninsula is at the extreme west of Alaska near to Siberia, and the town of Seward on ice-free port in the Gulf of Alaska, is the ocean terminus of the Alaskan Railroad. It was one of the United States Army bases in the war against Japan.

What did Seward win for the United States at this diplomatic exchange in his Washington home? He secured a country rich in timber, fisheries, furs, gold, with a coastline which is longer than the circumference of the globe.

Within 30 years of the purchase, America's seven-million-dollar investment had yielded more than 200,000,000 dollars' worth of fish, furs, gold and timber. In the 60 years before the war Alaska produced 800,000,000 dollars' worth of gold, copper and silver.

Besides these metals Alaska has lead, tin, platinum, palladium, antimony, tungsten, and other minerals, coal, oil, and natural gas. Its forests provide thousands of millions of feet of timber and quantities of paper pulp.

It has huge areas suitable for reindeer, accommodating up to ten million head. There is an enormous supply of water power. Already there is a great power station under construction near Anchorage, the largest town.

The Alaskan fisheries supply more than half of the total salmon catch of the United States. It means stranger and today.



and, as this map shows, in the light of subsequent events it was one of Russia's biggest blunders

One of the most spectacular feats of military history was the construction of the Alaskan Highway. It runs for 1,800 miles from Dawson Creek, in British Columbia, through the Yukon territory to Fairbanks, Alaska. It was started in March, 1942, and took only nine months to build. Its object was to serve as a supply route in case of a Japanese invasion, communicating with bases in the United States.

This Seward gave the American people a great strategic, as well as economic bargain in Alaska. Suppose that Soviet Russia was at the other end of the Alaskan Highway?

De Windt passed through Alaska on his famous overland trip from Paris to New York in 1902. He made the journey to survey the possibility of a direct railway line from Paris to New York, but he concluded that such a scheme was impracticable and now air travel has, of course, superseded this idea.

It took Harry de Windt more than eight months to journey from Paris to New York by land. From his last terminus at Yakutat in Siberia to Alaska he used more than 800 horses, nearly 600 reindeer and more than 100 dogs.

The economic possibilities of Alaska were enthusiastically described by de Windt, and he commented:

"It has always seemed strange to me that Russia's country with a worldwide reputation for diamonds should have made such an egregious error as to part with Alaska for a merely nominal sum."



WILLIAM H. SEWARD An expansionist.

possession in October, 1897, with the consent of the Russians and faced with an accomplished fact, the House of Representatives reluctantly voted the money.

The Russian Government itself received virtually nothing. Most of it went to pay the debts of Russian companies operating in Alaska to legal costs, and in payments to displaced Czarist functionaries.

Seward had secured the biggest bargain ever offered in a transaction between nations.

Shortly before he died Seward said that the purchase of Alaska was the greatest thing he had done in his official life. "But," he added, "it will take a generation for the people to find it out."

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# Is this the age of the egg-headed Romeos?

**T**HE newly-engaged Mr. Colin Tennant might be fairly described as an example of today's gilded youth. Intelligent, light-hearted, debonair, seen around, and apparently a dab hand at amateur theatricals, he is a likely candidate for any list of Mayfair's Boldest Bloods, or the Ten Young Men One Would Most Like to Have Dinner With, Share a Desert Island With, or Visit the Moon With. And this undeniably attractive character is also undeniably fast losing his crowning glory.

## Tempted....

In America, it is whispered, the average attractive (and therefore just a little vain) man is sorely tempted by toupees, fringes, side pieces and other odds and ends of scalp-camouflage. (Whether anyone has yet put a crew-cut toupee on the market is just a nasty thought, hitherto unconfirmed).

But it is reassuring to know that in England the head that wears only a light garnish of hair—and that all its own—is still considered attractive.

This happy state of affairs was confirmed for me by a photographer an old friend of mine, who is a fine upstanding fellow with a magnificent moustache, a very beautiful wife, and a forehead which is becoming higher and wider and more handsome every year.

## Romeos?

☆ In England the head that wears only a light garnish of hair is still considered attractive.

says

AMANDA MARSHALL

When he warned his beautiful wife of his rapidly approaching fall-of-leaf, she said reassuringly and calmly—for she is a frank and honest girl—that the balding he grew, the more attractive he became. ("I used to have such a lot of hair—in waves," he told me in a horrified burst of memory. "It's all much better now.")

Think of all the heart-throbbing charmers who are now certainly more egg-headed than in their springtime, but are loved none the less dearly for that.

## Perennial charm

The Bingle must be two-thirds bald by now. Astaire isn't exactly thick on top.

But their perennial charm is no jot diminished. Gene Kelly's magic lies in his feet and that curious, reedy, shadowed voice—not in what remains of his hair.

Charles Boyer, the throatiest, least resistible lover of them all, hasn't a curl left.

Mel Ferrer, the currently fashionable type of fatal

man, has probably insured his enormous sad spaniel eyes against loss or breakage, but he could save the money on what remains of his hair.

Its absence simply enhances that look of thorny misunderstanding and interesting submerged neurosis.

## Meant to be?

And, of course, two of the world's most fascinating men seem to have been completely bald for as long as any of us can remember—Picasso and von Stroheim.

It's not just that Picasso's ink-black eyes and von Stroheim's scars and look of delightful cruelty make one forget the tops of their heads. It's that they both look as though they were always meant to be that way.

Yul Brynner and Herbert Lom, Continental-type darlings, both went to the length of actually shaving their heads to star in "The King and I." It was in the interests of art, and

so they gracefully submitted to the demands of the script.

But can anyone deny that their subsequent fascinating resemblance to a couple of fugitives from Shanghai did anything but make them more gorgeous—even though admittedly a trifle more bizarre—than ever?

## The fashion

I, for one, was astonished that the fashion did not immediately catch on around Chelsea and Hampstead (Piccadilly and St. James's types still need a nice little rim of hair on which a bowler can comfortably rest.)

So far we've all accepted the fact that if you're a brilliant character actor like Alec Guinness, or a comedian like David Niven, or a Man of Destiny like Churchill, or a great composer like Sibelius, or a genuine egg-head like Adlai Stevenson, you just don't need hair on the top of your head. You have other compensatory gifts. What I'm waiting for is the day when we have a nice, honest, bald—but still romantic—Hamlet or Romeo. Baldness is, after all, alleged to be a token of virility.

Now that the crew-cut is as out of fashion as the flowing, ungreased, pre-all-the-war Rupert Brooke style, and the Byron curly crop and the Prince Regent cut have both been adopted by women, the bald top is about the only new masculine fashion left undiscovered.

And I don't believe that the present ranks of thinning-on-the-top glamour—which includes Rex Harrison, Gary Cooper and (hush) Prince Philip—will be any the less glamorous when the last hair has fallen.

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Think of all the heart-throbbing charmers egg-headed. But loved none the less dearly for that

by  
ANNE  
SHARPLEY

says

Miss Gwynneth

Thurburn, the

woman who tunes

up the voices

of the stars

## Give me a voice from the moors

**W**HEN Vivien Leigh needs some "under-tones" to play Cleopatra, Anna Massey fancies an "increased range," Kay Hammond decides that a tongue-in-the-cheek drawl is not the thing for Liza Doolittle—and Dame Edith Evans feels that golden voice needs a check-up—where do they go?

They go, increasingly, to Miss Gwynneth Thurburn, Principal of the Central School of Speech and Drama, and something of a character besides.

In the New Year's Honours List, she received an OBE. "It is always something for a profession which is fighting for recognition to receive an honour," is her comment.

A strong, handsome woman in her mid-fifties, Miss Thurburn is militantly and humorously agin—eloquence, the voice beautiful and the careful accent.

She is not of the "You, too, can have a beautiful voice" belief.

## Only advice

"What is important in a voice is not that it should be beautiful—but that it should express you," says Miss Thurburn in her very own mellow tones—an individualistic cello.

"Be yourself and speak clearly. It is the only general advice I can give."

As principal of the Central School, Miss Thurburn is also something of a world authority.

In 1955 she visited both Canada and South Africa. The organisers of the Shakespeare Festival at Stratford, Ontario, invited her to coach their company of 30 in speaking blank verse—"a fresh, new, vital thing and a delight to be with."

And in South Africa she lectured to speech-training teachers. "Not an easy task where Afrikaans and English are having a mutually deleterious effect on speech."

For the comfort of her own ear she dislikes the "thrilling" of speech in the big cities (the accent known as "Mayfair" comes under her heading of "Cockney"). She prefers "a rich, rumbling voice from the moors."

## Tight lip

Bestselling sins of English speech are the tight lip and the clenched jaw, "both produce sounds of a rather mean tone"—however much heroism they may also imply.

But to cure these faults there is the delicate task of making the tensed-up ones aware how unpleasant their voice sounds.

"People are their voices. To cure a person of a boring voice you would have to cure them of being a bore first. And you know the woman who has a terribly arch voice," Miss Thurburn takes on an elfin look and tone, "that is just her. One cannot hope to change it."

"Edith Evans's voice, for instance. Don't ask me how she does it, even to me it is

quite incredible. But then, she's a remarkable person. It's all part of her. Edith Evans had to have that voice."

But for the naturally good voice Miss Thurburn can do a great deal.

"When Moira Shearer came to me she was obviously talented—but so tense! And her posture, even though she was a ballerina, was all wrong."

## How good

"Robert Helpmann—when I started him breathing properly I just couldn't stop him. He started jumping round the room saying 'How good this is for dancing. Why didn't I find out before!'"

The school, which under the leadership of Miss Elsie Fogarty, has fostered such talents as Sir Laurence Olivier and Peggy Ashcroft, has had a recent batch of talent in Claire Bloom, Virginia McKenna and Mary Ure.

"There is never any doubt about the ones with real talent. At the first audition it is quite clear."

Nevertheless, "it takes three years to get a voice properly trained for artistic purposes."

The school has 240 students and each receives a three-year course.

This year they will celebrate their Golden Jubilee and Miss Thurburn aims to raise £50,000. The money is needed to move the school from its present divided premises—rooms in the shell of the Albert Hall and a house in Hyde Park Gate—into a building of our own, before I retire."

(COPYRIGHT)



## Do you want the TRUTH from your doctor?

"**A**RE you telling me the truth, doctor?" Mrs. Davies was asking the well-worn question. I have seen many men and women sitting in the leather chair opposite my desk with the same querulous, worried expression on their faces.

"The whole truth and nothing but the truth, Mrs. Davies," I smiled. "There's nothing to worry about." But I know she thought I was holding something back. Perhaps some secret, quiet disaster.

Too many patients regard their doctors rather as some might regard baby-kissing politicians. People not to be wholly trusted. And, like politicians, it is true that doctors

now and then have to be player who complained of some paralysis in the hand muscles. This had become better with treatment. Nevertheless, I knew she had the early signs and symptoms of disseminated sclerosis. The prognosis of this is extremely bad, going on to total incapacitation.

Certainly on some rare occasions it is better not to divulge to the patient the exact nature of his illness. I remember being consulted by a professional woman tennis

All the same, more symptoms might not occur for 10 years, during which time she could play professional tennis without any handicap.

Should I tell her everything or should I not? I decided. NOT in this case, for my patient might enjoy a perfectly normal life for several years to come.

But all doctors agree that they should be as truthful as is humanly possible, and if, for the sake of the patient, something must be withheld, then the nearest responsible relative is invariably told.

To withhold information is not a common practice. The whole art of medicine is based upon that real relationship of confidence nurtured between doctor and patient.

## CRUEL ACT

MRS. Davies looked at me doubtfully. "You should never withhold the truth," she said, passionately. "It is immoral. I have never trusted doctors since my sister died. They did not tell her she was dying. Don't you think she had the right to know?"

"Would she have been happier if she had known, Mrs. Davies?"

"Happier? That isn't the point."

"But it is, Mrs. Davies."

I remembered a patient of mine who had learned inadvertently that she suffered from an incurable disease. She could not sleep at night without being heavily drugged. She became morbidly depressed, and would unexpectedly and suddenly on any occasion convulse with tears and fear. She had no hope. Others like her had hope, even if it were not based on scientific fact, but they were happier, slept at night, and were cheerful to the end.

"Which is better, Mrs. Davies?"

"The truth is better," she said. "Always."

"Usually," I said. "But in such exceptional cases it depends so much on the personality of the patient. Some people can be told. To inform others would be an inhuman, cruel act. The doctor, for better or worse, has to judge, and he brings all his training and experience to bear on that judgment."

## NOT TRUSTED

MRS. Davies herself was a hypochondriac. There's nothing wrong in that; most of us are—some more, some less.

When I was a medical student, as I learned about different illnesses, I half imagined I suffered from each in turn.

At skin outpatients I thought I was a candidate for impetigo; on the neurological ward, for a brain tumour; at the fever hospital, for poliomyelitis. In fact I only felt a hundred percent fit when I did midwifery.

Mrs. Davies, too, suffered from different, alternating mysterious "diseases." But the trouble was she could never be adequately reassured. "They," the doctors, had withheld the truth with regard to her sister. That this was a rare practice did not mollify her.

"I must go now, Mrs. Davies," I said. "It's seven o'clock and I have a call before dinner." She looked at her wrist watch. I felt that she could not even trust me to tell her the time. (COPYRIGHT)



## Will She Save the Bank at Monte Carlo?

asks CECIL WILSON

**I**T looks that the cool, almost clinically remote beauty of Grace Kelly will save the bank of Monte Carlo by ending Prince Rainier's search for a wife.

The matrimonial future of this handsome, 32-year-old prince has kept the tiny, musical comedy principedom of Monaco speculating with increasing anxiety.

Why is it so imperative to his 20,000 subjects that he marries and settles down?

Because if he dies without an heir his little paradise will revert to France, and that means Monaco will have to pay income tax and death duties and its men will do National Service.

★ ★ ★

Now film fame has hardened Miss Kelly to the adulation of Hollywood's most-sought-after leading men, to the glory of Oscar awards. But even those calm, blue, near-sighted eyes of hers must boggle when she reads what Prince Rainier demands in the super-woman he has been "actively" seeking.

"She must have many qualities because I am a horrible character myself," he says. "She should have blue or violet eyes with a

fleck of gold, and I am attracted by girls with blonde or light brown hair.

"Film stars frighten me a little. I can't bear vamps or slinky charmers. I want an ordinary wife who will make me feel she's out of the ordinary. She must be young, attractive, intelligent (without being a blue-stocking), and of good family. I could never live with a woman who had big feet and no character."

Well, how does Miss Kelly live up to all that?

Ordinary? Yes, to the extent that she scorns make-up, provocative clothes, the kind of curves that get girls pinned up.

But sufficiently out of the ordinary to complete six pictures in 12 months, to collect leading men like Clark Gable, James Stewart, Bing Crosby, Gary Cooper, and William Holden and set them extolling her in these words:

GABLE (with whom her name was linked after they had made "Mogambo" together in Africa): "Her cool looks seem to hide a promise of amoudering and every man thinks he could be the one to ignite the flame."

STEWART: "She's a lady and she expects to be treated like one."

HOLDEN: "She has an uncanny power of understanding

Prince Rainier has made no secret of his search for the ideal wife. And Miss Kelly, it seems, is not aloof to the idea of a 390-roomed palace in Monte Carlo.

So that when Miss Kelly shares her very particular prince's home she will reign over it with quality rather than quantity; a quality that has elevated her to First Lady of Hollywood.

She has reached that pinnacle by the smooth road of a millionaire building contractor's daughter from Philadelphia, brought up in the slightest surroundings with a brother who was an Olympic oarsman and won two races at Henley.

★ ★ ★

Even a born princess could hardly have wished for a more expensive education; and although she complains that as a child she had to wear her sister's hand-me-down clothes, she now has an independence known to few other film stars.

She could be suspended for refusing to play a call-girl in a picture and laugh it off where others would have languished. She can still refuse to pose for "cheesecake" pictures and pick and choose her film parts.



The irony of it—like the irony of unrequited love—is that the more independent she grows the harder producers chase her.

They know that curves are ten a penny, but girls as rare as Grace Kelly are worth their aches in gold.

Especially the gold that twinkles around the tables of Monte Carlo. (COPYRIGHT)

## JOHNNY HAZARD



...this situation calls for a  
**San Miguel**





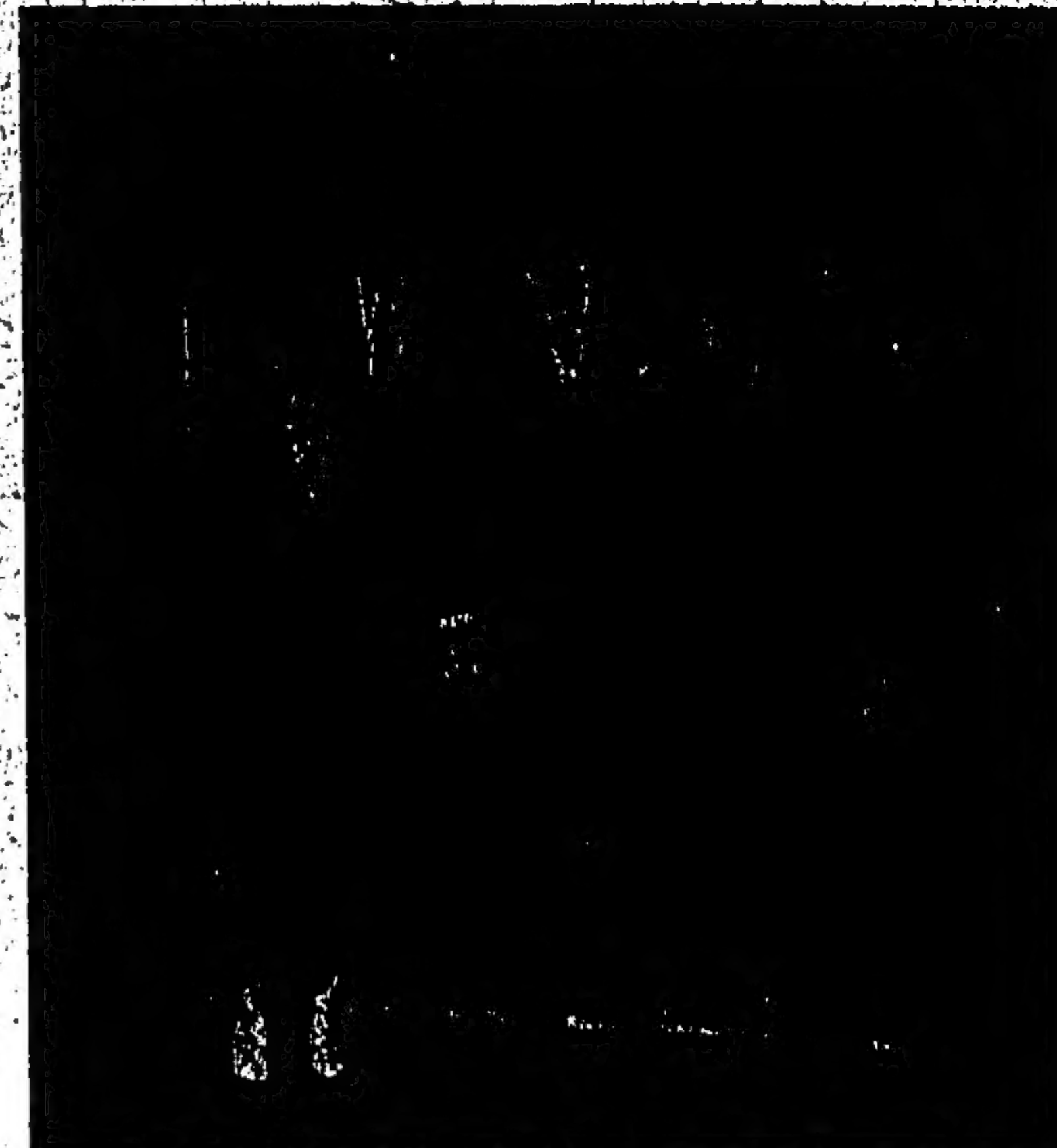




THE Hongkong Civil Service beat the Royal Navy in a friendly cricket match played at the Craigengower Cricket Club last Sunday. Above are the two teams. (Staff Photographer)



AT the banquet given at the Kam Ling Restaurant on the occasion of the wedding of Mr Shum Choi-sang, Managing Editor of the Wah Kiu Yat Po, and Miss Lee Sau-ling. The Hon. T. N. Chau congratulating the bridegroom. The bride is on extreme left. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham arriving at the Correspondents' Club cocktail party. Behind Lady Grantham is Mr Francis Laro, President of the Club, and on the right is Mr Wendell Merick. (Staff Photographer)



TWO atomic scientists from the University of Michigan were entertained to dinner on Monday by the University of Michigan Alumni Club. Dr George Granger Brown is seated at left, and Dr Wyeth Allen is third from left, standing. Seated second from left is Miss Florence Chen, President of the Club. (Staff Photographer)



LEFT: Miss Sarah Hobhouse, daughter of Sir John Hobhouse, Chairman of the Blue Funnel Line, laying the foundation stone of the new Hongkong Sea School at Stanley. (Staff Photographer)



RIGHT: New Year's Day christening, at St Joseph's Church, of Eamonn Andrew Clive, son of Mr and Mrs M. Henson. (Ming Yuen)



DR Gerald Hocken Knight, Director of the Royal School of Church Music, talking to Archdeacon Lee Kau-yan at St John's Cathedral Hall last Sunday, when he took a choir practice in which singers from ten Anglican churches participated. (Staff Photographer)



MR Chow Swoa-kee, Singapore's Minister of Education, entertained by the Malayan Association. From left: Dr D. K. Samy, Mr Chew, Mr Lee Man-Kit and Mr Booy Kok-keng, President of the Club. (Staff Photographer)



RIGHT: Rory Calhoun, Hollywood film star, arrived here last Sunday with his wife, Lita Baron, to film "Flight to Hongkong." They are seen resting at Kai Tak Terminal and enjoying a quiet chat with reporters. (Staff Photographer)

A farewell dinner was held at the Club Lusitano in honour of Mr J. A. E. Kendrew, Manager of the Insurance Department of Jardine, Matheson and Co., Ltd., on the occasion of his retirement. Mr Kendrew (seated in centre of second row) is seen with his colleagues and guests. (King Wah)



THE Colonial Secretary, the Hon. E. B. David, inspected a number of co-operative enterprises on both sides of the harbour last week. Here he is watching the weighing of vegetables at a Kowloon market. On extreme left is Mr I. Peterson, Marketing Officer. (Staff Photographer)

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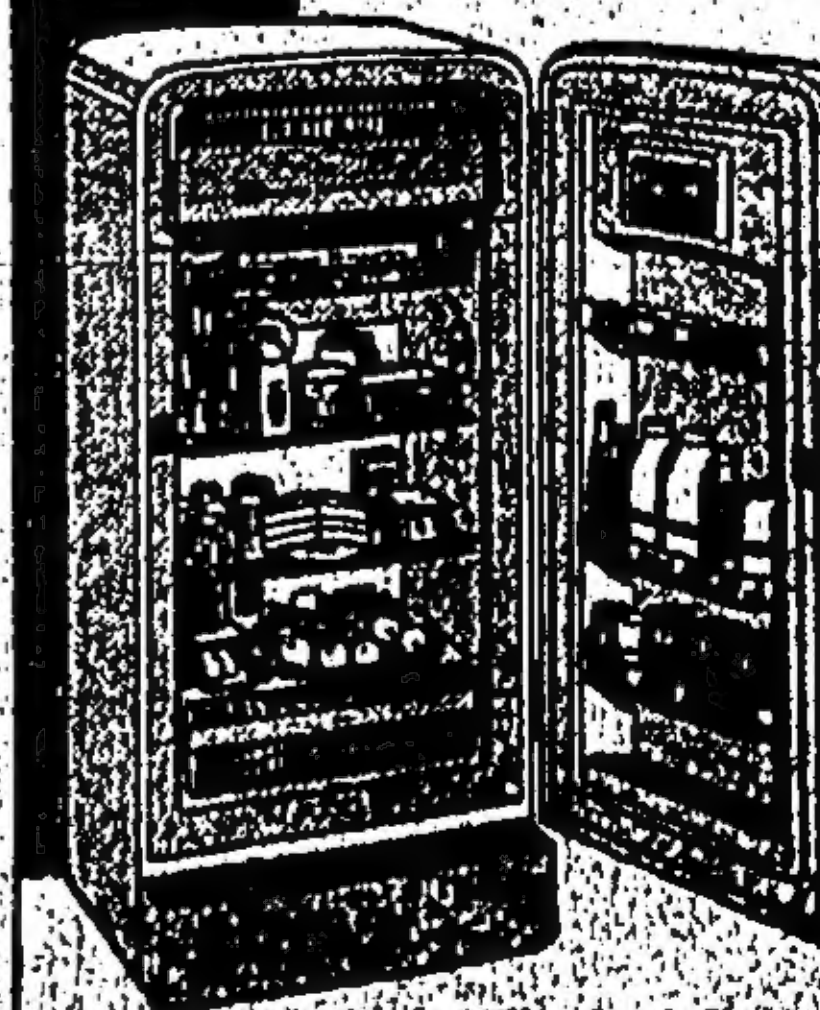
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REWARDED with a flagon of ale by the President of St George's Society, the Hon. M. H. Turner, after bearing in the traditional bear's head at St George's Hall. Right: Dancers doing the Sir Roger de Coverley. (Staff Photographer)



WEDDING at St Andrew's Church of Mr David Graham Coffey and Miss Yvonne Caroline Oei. They left for Europe on their honeymoon by the Carthage yesterday. (Staff Photographer)



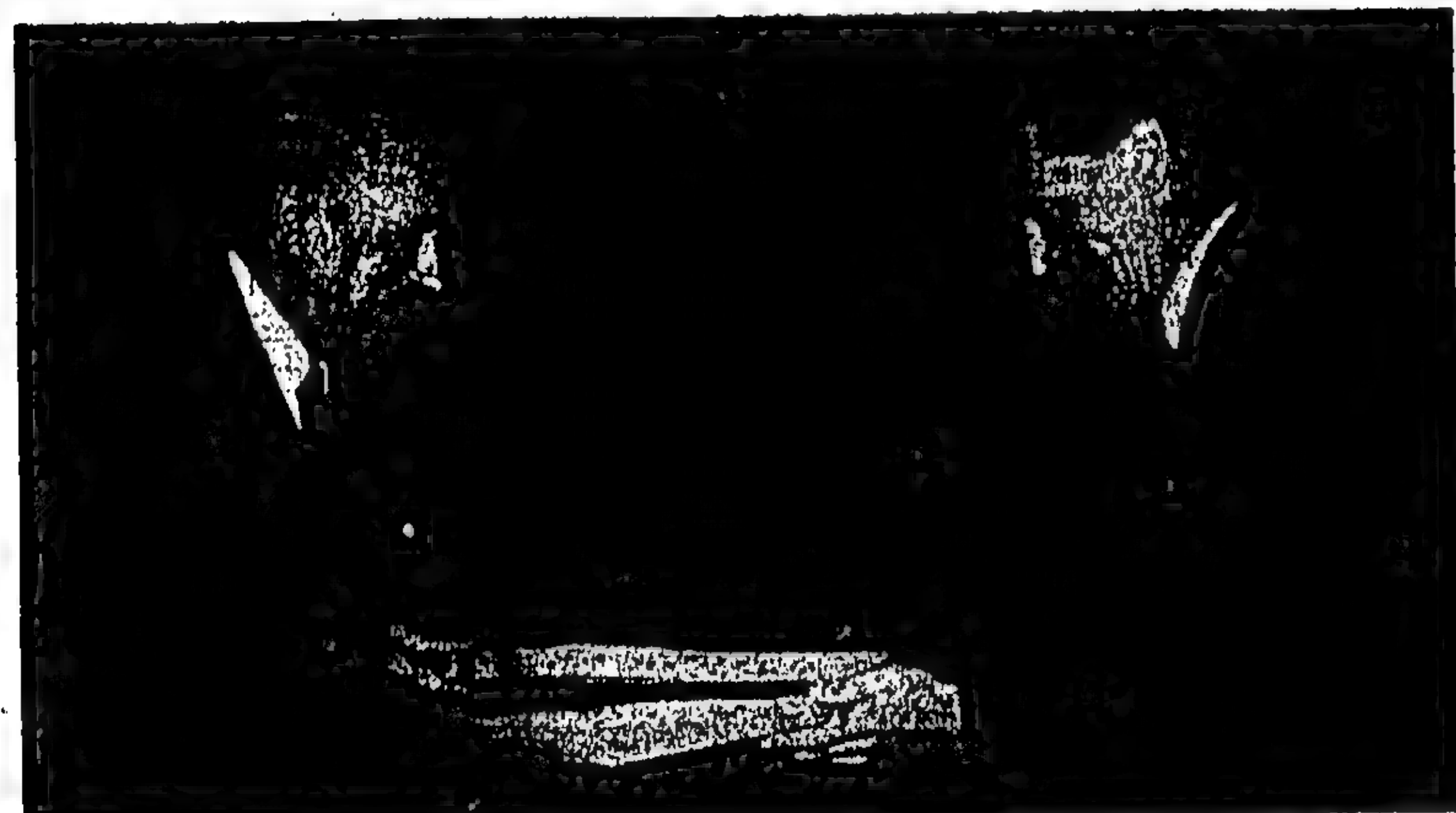
MR A. T. Lee and Dr T. Lo opening the innings for the alumni in the annual Hongkong University Past v. Present cricket match last Sunday. The Past side won by 55 runs. (Staff Photographer)



LEFT: The Hon. the Chief Justice, Mr Justice M. J. Hogan, entering the Supreme Court on Monday during the ceremonial opening of the 1956 Assizes. Behind him are Lt-Gen. W. H. Stratton, Commander, British Forces, and Mr C. D'Almada, Registrar. (Staff Photographer)



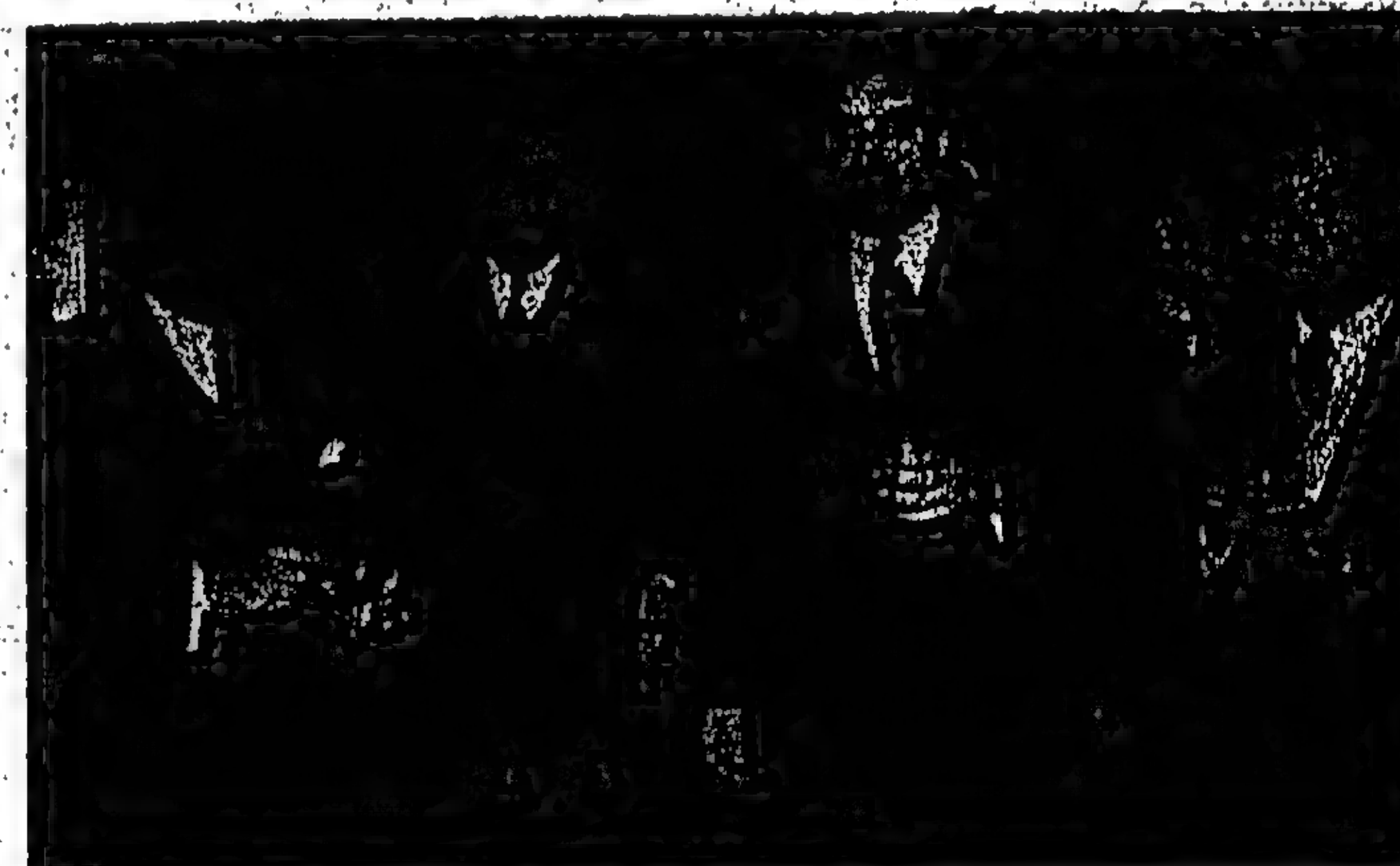
PAST Presidents of the Hongkong Rotary Club photographed with His Excellency the Governor, Sir Alexander Grantham, who presented pins to them on Tuesday. Front row, from left: Dr F. I. Tseung, the Hon. Sir Man-kam Lo, the Governor, Mr W. N. Thomas Tam, Dr Li Shu-fan. Backs: Mr Fung Ping-fan, Mr George Lin, the Hon. Kwok Chan, Mr W. V. Pennell, Mr D. S. Hill. (Staff Photographer)



THE Commissioner of Police, Mr A. C. Maxwell, presented Police medals at Headquarters on Tuesday. In picture, Sub-Inspector Si Wai-ming is receiving the Colonial Long Service and Good Conduct Medal. (Staff Photographer)



STAFF members of the Hongkong Technical College held their first annual dinner at the Tai Tung Restaurant last Saturday. Picture shows, from left, the Hon. D. J. S. Crozier, Director of Education, Dr F. J. Harlow, Mr S. J. G. Burt, Principal of the College, and Mr Y. C. Kwan. (Staff Photographer)



BELOW: At the New Year dance for the Forces organised by the Women's International Club on Wednesday evening. Lady Grantham, the Honorary President, presenting prizes to the lucky winners. (Staff Photographer)

PASTOR Johan Nielsen (left), Pastor of the Norwegian Seamen's Mission, who is leaving Hongkong shortly on retirement, presented with a silver tray by Mr Ivar Melhuus, Norwegian Consul, at a tea party on Monday. (Staff Photographer)



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**MACKINTOSH'S**









It emerges that the reality behind the M-day-Rule argument is that Parliament is afraid radio and TV gangsters will steal its stars and run the Government for themselves as entertainment.

### PROTECTION OF DEMOCRACY

World Copyright by arrangement with the Manchester Guardian

Britain is out to win a big share of the world's air traffic. To do this she needs something revolutionary in the way of civil aircraft. In the Bristol Britannia, it seems that Britain has found it. Yet the man whose brainchild it is, is virtually unknown to all but his colleagues in the aircraft industry. And this is all the more paradoxical, for the Britannia is only the first step in an air revolution envisaged by designer A. E. Russell.



## Only Roses Take Him Away From Planes

By ANTHONY WHITE

HE lives in a world of blueprints and drawing boards and the fierce roar of aero engines. When he talks it is of "wing loading," "economical payload," speed and power—and roses.

Outside, the long silver aeroplane trundled past on the tarmac, speeded, and gently took the air. Partly, the Britannia was his aeroplane. It was a very special aeroplane. As good as man could make it, he said.

Archibald Edward Russell had come into the room precisely on time—a short slight man, under average height, grey eyes, faintly amused.

The aeroplane droned overhead on a test flight and disappeared towards the west.

Russell, chief designer of the Bristol Aeroplane Company and the brain behind the Britannia, was obviously proud of his aeroplane. Though he would not call it his.

### Fork-point

HE admitted probably it was the most significant plane he had helped to make. For, to Russell, the Britannia is a symbol of an aeronautical revolution: the fork-point in the evolution of civil aircraft; the point where civil aircraft will begin to go their own way, not completely dependent for development, as they have been in the past, upon aircraft men have built for war. The Britannia was born of peace, for peace.

Fifty-one-year-old Russell, slight, thin-faced, a pipe-smoker with thinning sandy hair, is the real-life "hobbit"—the man beyond the limelight, the "back-room boy." And he seems to prefer it that way.

—prefers to supply the ideas.

But he is not the Hollywood version—the tanned haired, absent-minded individual with a crumpled collar. Russell dresses smartly in a well-fitting pin-stripe suit; his hair is severely brushed and his shirts are neat.

Yet, he is unmistakably a "hobbit." His mind never strays far from the world of aircraft, even in his moments. He finds his pleasure in driving an expensive Bristol saloon, developed from aircraft experiments, and a reading of the works of Neville Shute, who was once in the same line of business and still writes of it in books like "No Highway" and "Round the Bend."

Only when Russell is tending his beloved rose garden is the aircraft industry forgotten. For this is the local point of the quiet suburban home on the outskirts of Bristol where he lives with his wife, his 17-year-old son and his daughter, a 22-year-old Bristol University undergraduate.

He often drives to work in the gleaming £3,000-plus Bristol. And closeted with his figures and his blueprints in his modest office overlooking the tarmac, Russell's thoughts are of aeroplane design in the future.

He thinks it will be a pretty good future. And he believes the Britannia may be the starting point of it.

Since aeroplanes first flew, Russell says, the evolution of civil aircraft has rested almost entirely on the parallel development of warplanes. New ideas, inventions—radar, for instance—have first been proved in warplanes. Civil aircraft have taken them up later.

But, now, as military aircraft drive toward a permanent faster-than-sound plane, Russell believes that civil aircraft development will reach a point where it will pause and search for its own kind of progress, no longer following the relentless forward of warplane invention.

Left behind in the speed race, civil aircraft, Russell believes, will concentrate on increased economy and greater safety.

"It is the parting of the ways," says Russell. "Just as buses and trains and freighters don't derive any of their specialised development from tanks or destroyers, so civil aircraft will have to make their own future."

Russell thinks that civil aviation's "pause" will last probably 20 years. In that time the speeds of long distance turbo-prop aircraft of the Britannia breed will increase to 450 to 500 miles an hour, from their present speeds of around the 250 mph marks. Shorter range jet transports will achieve greater speeds, but there will probably be no attempt to have faster-than-sound airliners.

At the end of the generation-long gap, Russell prophesies, a method will probably have been found to drive civil aircraft with atomic power.

These are predictions based on Russell's practical experience and intimate knowledge. He has seen ideas change many times since he joined Bristol in 1926. And he has helped breed new ones. He has not always been right—and admits it.

He supervised the design of the giant Brabazon airliner which was to have flown comparatively few people non-stop across the Atlantic in great luxury. The Brabazon failed because, it was found, a plane of this kind was not wanted.

But the successes have well outstripped the failures. Russell's best was something far less romantic than the Britannia, much less grand than the Brabazon. A small twin-engine plane that revolutionised air freight-carrying. That was the Freighter-Bulkie. Un-derestimated, but today there are Freighters everywhere.

This kind of achievement has been recognised. Bristol University made Russell an

honorary Doctor of Science. And in 1951, he was awarded the Royal Aeronautical Society's gold medal for "practical achievement in aircraft design."

Russell got his flair for solving intricate technical problems from his father, a brilliant mathematician. His uncle, Sir John Russell, the biochemist, was elected President of the British Association in 1950.

But Russell is also an economist. When he designs an aeroplane it has to be able to fly as far and as fast as possible on as little fuel as possible.

Turbo-prop aircraft achieve this best, and because of it, Russell says, the turbo-prop airliner will in future rule the great air distances.

Russell's Britannia, which cost £10 million to design and build and which will sell for £900,000 apiece to airline operators, is the first aircraft to go through the rigorous "water tests" in the natural process of its proving.

"The Britannia," says Russell, "is as trouble-free as man can make it. If you like—the safest plane flying."

### Forerunner

IT is the forerunner of other Britannias—and on the drawing boards now is a bigger, faster, more powerful Britannia which by 1957 will be flying the Atlantic non-stop, and making the long-haul from Britain to Australia with only a single intermediate touch-down.

Years of hard work and concentration by Russell and his designers went into making the Britannia what it is. Britain's historic bid in a world where American aircraft rule unchallenged the trans-world air routes.

But Russell, with his back-room modesty, refuses to take all the credit. "One man can achieve nothing," he says.

And he is confident of what his team has made.

"The Britannia must be a success," he says. "If it isn't Britain will suffer an irreparable blow. The whole British aircraft industry will. And he knows it would be a personal blow to himself."

He looked out of the window at the bright aeroplane flew back again, low and quite slowly above the field.

"She'll be all right," he said. (Copyright)

## ARE WOMEN HONEST? OR ARE THEY BORN LIARS AND SHOPLIFTERS?

# WOMEN IN CRIME

By DUNCAN LAMONT

SOME males of a cynical disposition might say that women are born liars. Or some might say women trick themselves into thinking they are honest souls really, telling the truth. But assuredly when it comes to "telling the tale" a certain type of female can make the most glib-voiced of men sound tongue-tied.

Aged from 17 to 70, there are a lot of women who live by their wits and the plausibility of their stories.

Their victims? Ministers of the Church, priests, and other charitable folk and organisations. Their stock in trade? Falsehoods and tears.

Here is a typical tale. An obvious invention, an obvious lie? Not if told by a natural and skilful actress.

A young, shabbily-dressed girl in her early twenties and carrying a baby calls at the house of a minister. She gives an address in the district.

She's desperate, she says. No one will help her.

Her seaman husband last year deserted her and their three children. This afternoon he sent a telegram from a distant city suggesting they should try again.

### NEW START

She is anxious to make a new start with him, partly because of the children, and also (sob, sob) because she still loves him.

But she has no money for the train fare. And she would at least have to buy herself a cheap coat to make herself look attractive.

The minister is sympathetic. They talk it over. Maybe the minister suspects her for a fraud. But, he thinks, what if he is wrong? Often the girl gets the benefit of the doubt—and the money she wants.

A grey-haired Roman Catholic priest laughingly admitted that he had been fooled in his time. He refused to discuss it with me, however. Instead, like the masterly Irish tale-teller he is, he told me this story in a lilting Limerick brogue.

One day a poor old woman implored charity from the Bishop of Bordeaux in France, who handed 50 francs to his secretary.

"How old is she?" asked the Bishop. "And is she very badly off?"

"Seventy," "So she says," "We must take her word for it."

The secretary hesitated a moment, and then said softly: "Monseigneur, is perhaps unaware that the woman is an atheist and a well-known fraud."

"An atheist!" exclaimed the Bishop. "Goodness save us, that's a different thing. Give her a hundred francs and thank her for her confidence in Christian charity."

### ON GUARD

Charitable organisations are always on their guard against these tricksters.

They have a mental link, these women, for this is one "racket" where crime definitely does NOT pay. Apart from the endless search for new tales and new victims, all the time the Law may be stolidly tracking their steps.

Said a police chief of my acquaintance: "About eighty percent of female fraudsters are found out. If they get away with it once, it's almost certain they'll be caught the second time."

Yet as soon as they come out of prison most of them are back at the old dodge again in no time. They must really enjoy acting for the profits are never great.

But of all petty and despicable crime, the deepest and dirtiest is when women rob children of human life. Yes, another "tagged" newspaper story? No. This crime happens a lot more often than people realise, and women are often responsible.

A woman spots a little boy going messages. Maybe he has a full shopping-bag. Maybe he is carrying a purse, going to buy sweets.

She stops the youngster and asks him to go an errand for her "in that shop there." Being of a kind and motherly nature, she offers to hold the bag or purse while the youngster obliges. Of course when the little boy returns, the woman and the bag and the purse have disappeared for ever.

So you see, there's a lot of truth in the saying "It's as easy as taking candy from a child." Some creatures are low enough to do just that.

### FOUR SECONDS

The woman with the shopping bag stepped into the busy street. So easy, she thought. Then, in four more seconds, came the disgrace she never forgot.

A gentle hand touched her shoulder, and a voice said: "Excuse me, madam, but I think you have something you did not pay for..."

Such women have gone back home to shocked husbands and families—branded for ever as SHOPLIFTERS.

But many people have wrong ideas about shoplifting. They imagine a shoplifter as a silly middle-aged woman—a kleptomaniac—a helpless neurotic.

This is rubbish. Only one in a hundred is a genuine kleptomaniac. The others are greedy and determined thieves. And very cunning and ruthless. They can be too. That respectable-looking woman weeping in the dock today left home yesterday afternoon fully determined WHAT to steal... WHERE to steal... HOW to steal.

Each shoplifter has her own technique. But here are three principal methods.

The Grab: the most common dodge. While the shopgirl is serving another customer, a hand slides along the counter and flicks away a cardigan, a tin of fruit, a bottle of perfume—whatever catches the shoplifter's eye.

The "Grab" is the technique of most amateurs. Some of them are so greedy and stupid that they even watch their hand instead of the people or shopgirls around them! That way they very quickly end up by watching a magistrate's face.

Popular spot with the "grabbers" is the hat counter at sale-time. They walk in hatless, try on four or five hats, and calmly walk out with a new one on. Easy. They hope.

Then there is the Double Cross: two determined thieves work together on this one. The first talks to the salesgirl while the other gets to work. Or maybe one pretends to examine the lining of a coat, so blocking the view—while her mate does a vanishing trick act with a frock.

### DOUBLE CROSS

The most sickening trick of the "Double Cross" is that of a woman using her own child as a decoy. Here is just one example.

A little girl drops her ice-cream cone or her candy floss. As she has been carefully trained to do, she starts screaming at all eyes—and mother pockets the lipstick she always wanted. The Three-Way Steal: This is the technique favoured by the occasional shoplifting

"gang." One is a dupe; one is a thief; one is the "fence." The girl with the roving hand slips the stolen property to number three. Then if she is arrested there is nothing in her shopping-bag to prove her guilt. Let us follow a shoplifter around a store. With her is an 11-year-old daughter. They start at cosmetics. The heavily made-up young saleswoman behind the counter has her back to them. The shoplifter's hand—almost as if it had a life of its own—crawls along the counter to an ornate manicure set.

### TRAPPED

And this is where she makes her first mistake. As she loads her shrieking daughter away—these shoplifting children are brilliant actors—the assistant is gazing idly at her own blood-red finger-nails.

But that salesgirl (under strict orders not to intercept a shoplifter herself) is smarter than the woman thinks. Already lights are flashing in every department for the store detective. He watches while the thieves wander from counter to counter, unaware that they are being shadowed. The woman steals foodstuffs. The child's grubby fingers calmly snatch a chiffon scarf.

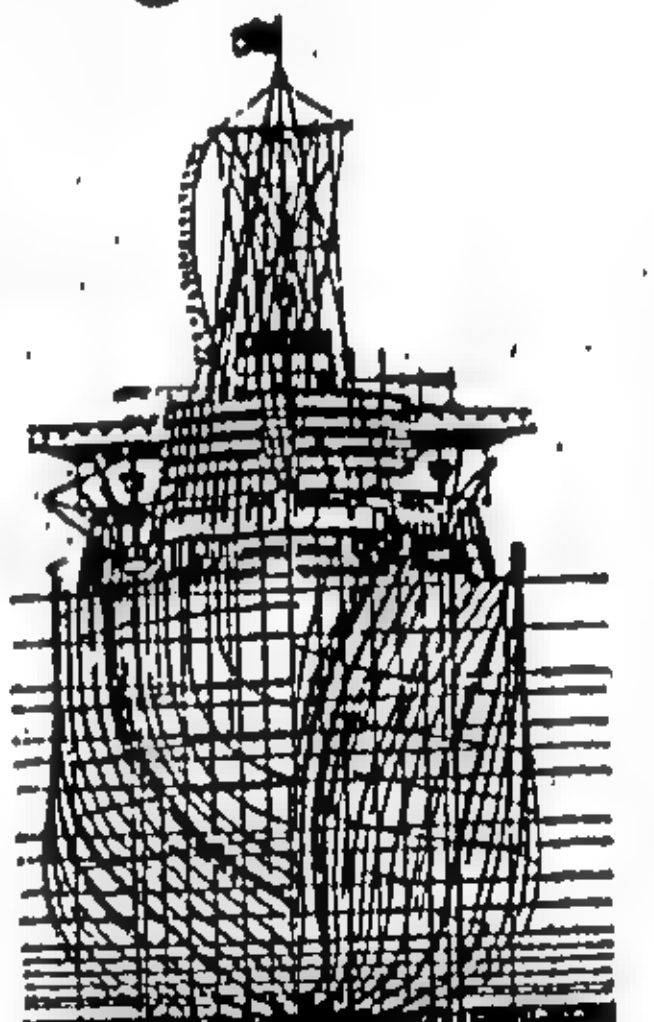
Shoplifters are hardly ever arrested inside the store. But as she steps outside the swing door the exulting woman hears the dreaded words: "Excuse me, madam, I think you have something you did not pay for. I must ask you to return to the manager's office."

Once outside the store and with a laden shopping-bag, the shoplifter cannot blame "a moment of weakness." She is trapped. So easy. They hoped. Every day they appear in court. Yet a number are not from the criminal class—and that is a warning point. (Copyright)

## NEW! A watch that is watertight and elegant too...

No sportsman, and no one whose job or leisure activity brings them into contact with water or steam, should be without a watertight watch. Hitherto, watertightness has been achieved at the expense of elegance, for cases had to be thick and heavy to accommodate the necessary sealing.

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The NAVYSTAR is, of course, also equipped with the famous CYMAFLEX shock-absorber. ONLY CYMA watches have the CYMAFLEX anti-shock device... and every CYMA has it!

Cyma Watch Co. S.A., La Chaux-de-Fonds, Switzerland, with factories at Trazegnva and Le Locle and a world-wide sales and service organization.

Sole Agent: A. KELLER & CO., LTD.



POCKET CARTOON  
by OSBERT LANCASTER

## THE THINGS THAT MAKE AMERICANS LAUGH

WHAT makes America laugh? Is their sense of humour different from our own? And if so, in what way?

Apparently the particular ingredients in the American way of life that have kept them laughing loudest and longest in the past five years are these:—

**WOMAN ON THE RUN** From Man, though always making sure that all in good time — hers, of

## THE NEW BOOKS

course — he is going to catch up with her.

**WOMAN RUNNING MAN RAGGED** after marriage with biting remarks about his inability to keep up with these Joneses next door; or witty, yet sulky, observations about his not being half the man as the one who chased her to the altar in the long ago.

answer in "Culture-vulture" lectures, or on expensive tours to Europe.

These are the main themes of the illustrated jokes that recur most often in *The New Yorker 1950-55 Album* (Hamish Hamilton, 36s.).

Random sample: Junior typist being entertained at a smart New York restaurant: "I used to see your expense accounts at the office, Mr Hofstetter, but never dreamt I should be in them."

every American artist tries his hand at this type of joke sooner or later.

Just a small desert island, and a cast of two castaways. Why do Americans find this hoary theme funny? Nobody knows.

Once, when I lived in New York, I asked a cut-price psychiatrist (he was visiting the Joneses next door at the time) for one good reason.

"Simple," he said. "You see, out here on that desert island

the American woman has nowhere to run. And at long last the long-suffering American male has her where he wants her — or so he thinks. poor boob."

D.O. "If I'm stupid, what about you? You married me, didn't you?"

## NOW—A POCKET JANE'S

**THE WORLD'S WARSHIPS**, by R. V. B. Blackman (Macdonald, London, 12/6).

The author of the well-known standard naval reference book, *Jane's Fighting Ships*, has now produced a pocket-size edition of the parent work.

In his introduction he says this book "may fill the needs of those more closely connected with the sea affair who, though possessed of more critical or more technical knowledge, cannot for one reason or another delve into the much fuller and more expensive *Jane's*."

It contains all the salient details of the various classes of warships with a general introduction to each section. There are good photographs of the type found in *Jane's* in almost every page but the illustrations, plans, flags, uniforms and other details of admiralty structures have been omitted.

Also the warships are not divided up into navies, as in *Jane's*. Ships of all nations are dealt with in types. Thus the section on aircraft carriers, for example, deals with British, American, French, Dutch, Australian and Canadian ships.

Looking through these pages, one is able to understand the contribution the Royal Navy has made to the present-day navies of the world. Not only has it provided the ideas—like the aircraft carrier and the battleship, the angled deck and steam cat-

pult—but a good many of the actual ships.

The traditional outlines of British carriers are seen flying the flags of the Dominions—France and the Netherlands—and there are cruisers and destroyers belonging to countries like Turkey and Argentina that are so typically Royal Navy in outline that their signals must still speak with a British accent.

One also gets a good idea of the extent of the decline and fall of the Royal Navy from being the world's biggest to the third biggest fleet.

In 1914, Britain had 75 battleships and battle cruisers. There were 43 in 1919, 23 in 1922, 15 in 1939 and in 1955 only five—and all in reserve at that.

America has 15 and Russia three veterans.

Once in 1919—Britain had 70 cruisers (which Jellicoe insisted was the absolute minimum necessary to protect British seaborne trade). Now it has 23. America has 73 and Russia 30.

Today Britain has 17 aircraft carriers, while America has 103. During World War One Britain had about 430 destroyers. It had 370 in 1919, 185 in 1922, 180 in 1939. One hundred and forty-eight were lost in the war but with replacements it had 250 in active service in 1946. Today it has about 80. America has 380 and 380 destroyer escorts, while Russia has 150.

Today, of course, there are different criteria involved in assessing the strength and effectiveness of a fleet. But the fact remains that in terms of numbers and sheer bulk, the Royal Navy is but a shadow of its former self.—R.H.

**"SHOOT FIRST,"** by Ronnie Noble (Harrap, London, 15/-).

It was the kind of here-today-gone-tomorrow life that Ronnie Noble leads as a news-reel cameraman that attracted me to journalism.

Only when Noble has had all the "trips" and all the fun, I've been virtually desk-bound since I was given my first newspaper assignment at the age of 18—to cover the Stock Exchange.

So I enjoyed this book immensely—and saved its author tremendously.

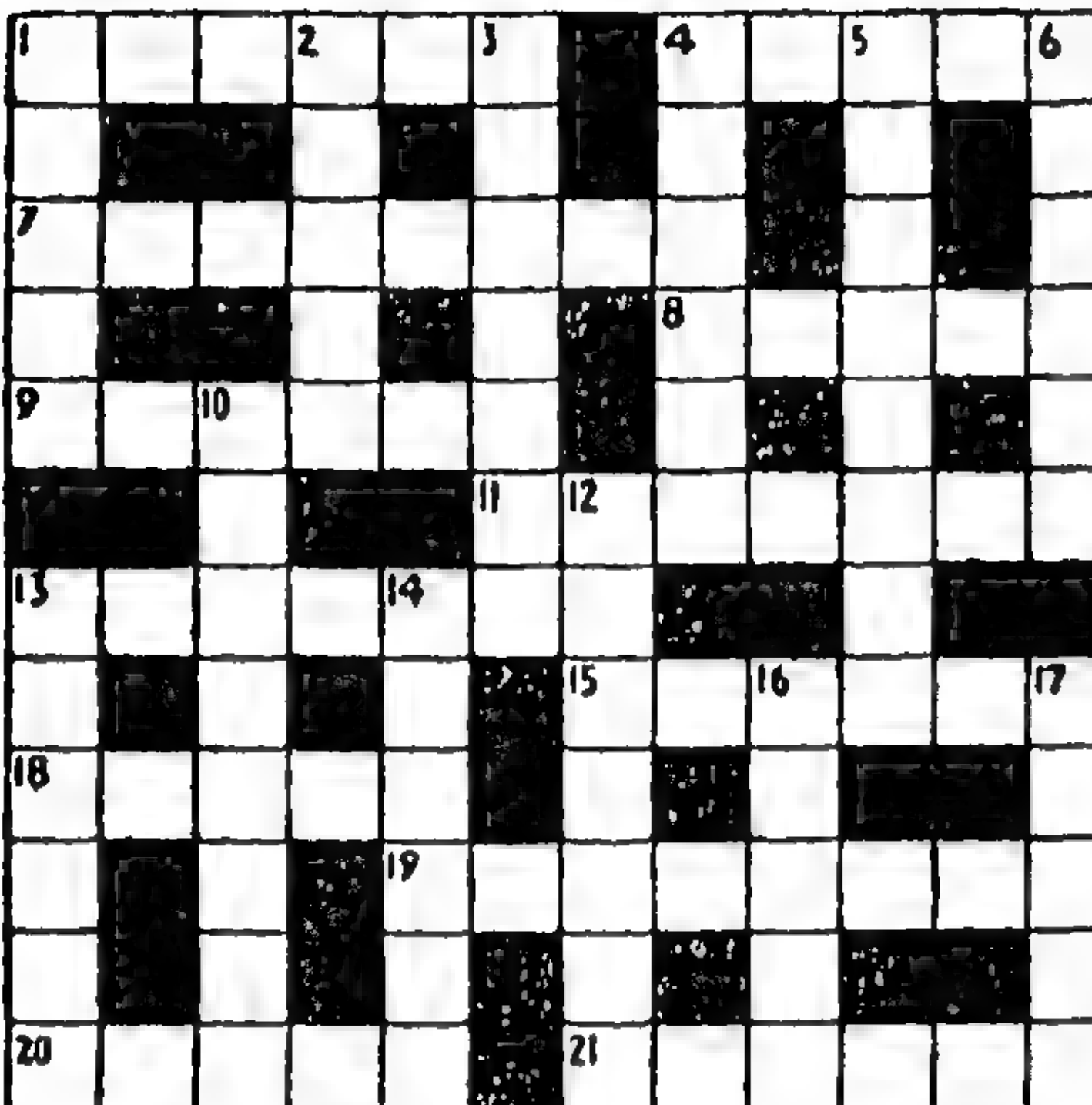
In telling his story, Noble has given a striking picture of the routine life of a busy pressman, the various jobs he undertakes in the course of his day, the audacity, the enterprise, the skill and the risks he takes to get a good "story"—in this case film shots.

"Shoot First" is a good book—a bright book—largely because the author has an interesting story to tell, but also because he tells it in his own direct day-to-day idiom. There is no stuffy "literary style" superimposed by a professional "ghost." Noble leads us to believe he is a Londoner. We are really left in no doubt of it.

There is not a page of this book without action of some sort. It is Noble's job to report on the lives of the people around him. And he has done as well with the pen as he has obviously done with the camera.

This is the story behind the newswires you see on the screens in Hongkong theatres and the films you will be seeing soon on television screens. An illuminating, exciting—even fascinating—story.—R.H.

## A British Crossword Puzzle



## ACROSS

- 1 Alcove (6).
- 4 Humble (5).
- 7 Testimony (8).
- 8 Relative (5).
- 9 Sinear (6).
- 11 Carried on (8).
- 13 Deceives (7).
- 15 State of ecstasy (6).
- 16 Donkeys' (colloq) (5).
- 19 Get ready (6).
- 20 Faithful (5).
- 21 Stable (6).

## DOWN

- 1 Stagnant (5).
- 2 Finished (5).
- 3 Earnest (7).
- 4 Reparation (6).
- 5 Civic Dignitary (8).
- 6 Struck (6).
- 10 Impassable (8).
- 12 Values highly (7).
- 13 Let (4).
- 14 Scatter (6).
- 16 Diminute (5).
- 17 A tempt (5).

YESTERDAY'S CROSSWORD—Across: 1 Boom, 4 Spectator, 6 Idol, 9 Man, 10 Lament, 11 Epic, 13 Sore, 14 Disturb, 15 Prior, 19 Water, 22 Heave, 23 Sore, 27 Dots, 28 Aspirin, 29 Rich, 30 Near, 31 Desert, 32 Test. Down: 2 Orator, 3 Minus, 4 Solid, 5 Placed, 6 Chest, 7 Roller, 12 Spur, 13 Acid, 15 True, 16 Bare, 18 Ardent, 20 Assert, 21 Direct, 23 Enrue, 24 Twine, 25 Face.

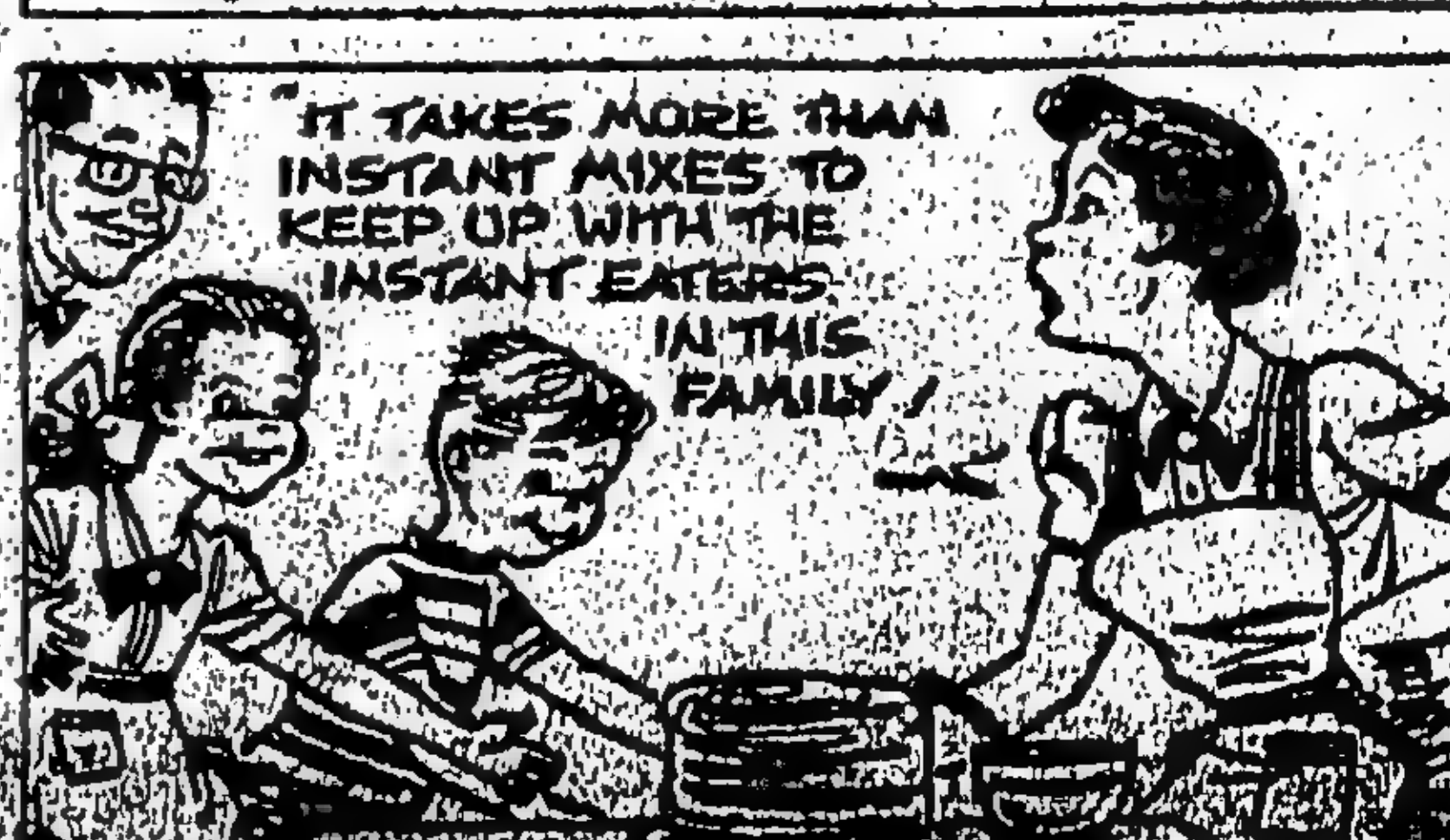
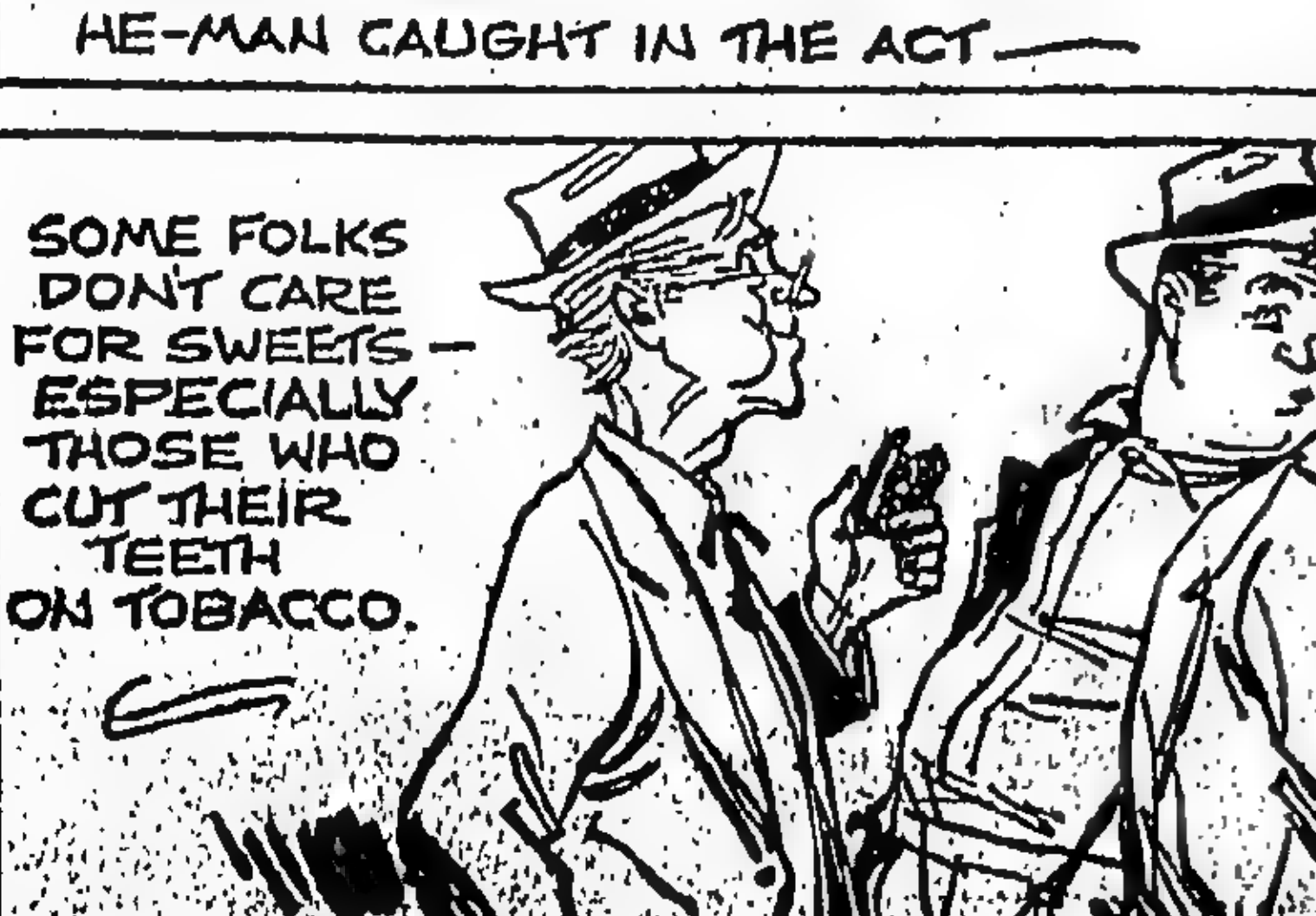


'How can I be sure you're a millionaire?'

## VIGNETTES OF LIFE

## Sweet Tooth

## BY HARRY WEINERT



## Parade

**WILL THE A haunted stair-**  
LADY GO? case will soon be sold at Rufford Abbey, Nottinghamshire, at one time a Cistercian monastery. Part of the Abbey is being demolished and some fine oak panelling, coats of arms and fireplaces will also be for sale.

History says there are two ghosts at Rufford. One is a cowed monk with a death's head under the cowl and the other is a little old lady in black who climbs the fine oak staircase.

An entry in the Edwinstowe Parish Register records that many years ago someone "died of fright" after seeing the Rufford ghost, and in 1902 the late Lord Seville said he knew people who had met the little old lady.

Now the question is: will the ghost go with the staircase or will the little old lady decide to remain with the ruins of Rufford.

**SINGING GOALKEEPER** Oswald Evans, 35, ex-Fulham goalkeeper, won a silver rose bowl for singing at Farnborough music festival, "Ossie," who was known as "Fulham's singing goalkeeper," once turned down an offer to go on the stage from the comedian and Fulham director, Tommy Trinder.

Now living at Blackburn, he is groundsman and football coach to Blackburn Grammar School. He left Fulham in 1950. He was described by the adjudicator as "a man with dignity who looks a singer and has assurance and a fine voice."

**HIS OWN CURRENCY** A man who made a fortune although he could not read or write is to have a road named after him in Alport, Middlesex. The road will be called Haynes Road, after Henry Haynes, who died in 1910 aged 79.

One of Mr Haynes' 17 children, Mrs Sarah Atkins, 88, lives close by in Napier Road, Womley.

Haynes, who first worked in a smithy, became the landlord, publican, grocer, butcher, shoe-maker and employer of labour for the district. He issued a "coinage" of his own—zink discs, which his employees used as currency in his shops.

**CAT ACTOR** Sadler's Wells Opera is looking for a new cat. The former theatre cat "Sadler," who used to make an occasional stage appearance, has been missing for a month.

"Sadler" appeared regularly in "School for Fathers" when, at the end of the second act, as the stage emptied, he jumped on the grandstand, gazed round and then slowly made his exit through the wings.

This opera is being revived on February 24 and a new performing cat will have to be found and trained by that time.

**FOOD AND DREAMS** Fantastic dreams are not necessarily the result of what people eat just before going to sleep—even if they did have pickles and cheese for supper. That view is put forward in the British Medical Journal.

A medical expert, answering a doctor's question, says it is assumed that indigestion is the cause of disordered sleep and disturbing dreams.

But so far as his knowledge goes there is no scientific evidence which implicates cheese or any other substance in food as a "specific factor."

He quotes a writing of 1546 which instructed mothers to "take heed that the child sleeps not with a full stomach," and keep it awake until part of the food had been digested.

Said a London doctor: "It would be interesting to hear of research... though where is one to find volunteers willing to run the risk of terrible dreams?"

**TEETOTAL LAUNCHING** Indian ship-builders are sending their new ships down to the sea for the first time on launching ramps made slippery with banana. Indians object to religious grounds to the use of animal fat which is the main grease used in British shipyards.

Needless to say, the Indians decided upon banana which are grown in great quantities out there.

The bananas, often ripe, are supposed to "slip" in big bunches and then spread on the slipways.

The launchings are becoming nutty as well as fruity. Instead of champagne being bubbled across the bows, the Indians pour spiced coconut milk.



# Your Radio Listening For Next Week In Detail — A "China Mail" Feature

## "The Man Who Murdered Himself"

### —Radio Play On Wednesday

"The Man Who Murdered Himself" a radio play by Lionel Brown, is this week's choice for "Wednesday Theatre". The story concerns Sir George Warburton, and his friend Professor Allenby, who have recently returned from an expedition in the Pacific, where they were shipwrecked.

During the struggle for survival, the will and personality of Sir George Warburton completely dominated the will, and sustained the physical life, of his friend. As a result of this, when they return to normal life, Allenby is completely under the control of Sir George Warburton from a mental point of view—his body retaining only the instincts of an animal.

Warburton, however, is only able to control the body in his own waking moments. Listen at nine o'clock on Wednesday to discover what happens when Warburton inadvertently loses control of his friend's mind.

The "Man Who Murdered Himself" is being produced for the Garrison Players by Reggie Glaxby, and is being taken part in by Ed O'Neil, Show, John Young, Audrey Mendel, Roger, Neff, Robert, Scott and Neville Evans.

#### THE ARTS IN HONGKONG

In "Viewpoint" on Monday evening at 8 o'clock, a new series, "The Arts in Hongkong" takes the art. This could be of particular interest in the Colony in view of the fact that the series will be dealing with the first three months in March.

The series will feature local experts in each of the four main fields of the arts—music, painting, sculpture, and literature. The first talk in the series will be given by Kim Watson, Vice President of the Hongkong "Viewpoint" will be edited and introduced, as usual, by Janet Tomblin.

#### "MUSIC MAGAZINE"

The eminent American harpist Sylvia Marlowe passed through Hongkong last week, on her way to Malaya, the Philippines, and Indonesia, having given a series of concerts in Japan.

Sylvia Marlowe studied under Nadia Boulanger in Paris, and later the harpist under the world famous Wanda Landowska, in America.

During her short stay in Hongkong, Sylvia Marlowe called into Radio Hongkong and recorded an interview with Peter Sharp, for "Music Magazine".

Sylvia Marlowe talks about how she came to study the harp, and about the limited number of compositions written for this instrument, and she illustrates with some of her own recordings, including one of a modern work for harp, which she is especially fond of—Sonata in A minor by Ravel.

There is every likelihood that this artist will return to the Colony in April, when it is hoped that she will give a public recital. Her "Music Magazine" contribution can be heard on Sunday morning at 12.15, the programme will be compiled and introduced, as usual, by Peter Sharp.

#### "SALAD DAYS"

At last—the recording of the original cast showing a selection from the show everyone's been talking about, "Salad Days", has arrived in Hongkong.

The music for "Salad Days" was written by Julian Slade, who has now become a "bright young man" of the theatre—the book and lyrics were also written by Julian Slade, together with Dorothy Reynolds.

The play was written originally for the Bristol Old Vic Company, for their regular summer season in 1954, but it proved to be such a success that it was removed to the Vaudeville Theatre, London, later the same year, where it is still running.

Excerpts and songs from "Salad Days" sung by the principals and chorus of the Bristol Old Vic production of the Vaudeville, London, with Edward Rubick and Robert Bocker at two pianos, can be heard on Monday evening at half past eight.

#### "POPULARITY POLL"

If you haven't already had a try at guessing the hits of the week, accepted

Produced by John Wallace.  
9.30 HANCOCK'S HALF HOUR.  
With Tony Hancock, Motra Lister, Bill Kerr, Sidney James.  
10.00 MUSIC FROM THE CHAMBER ROOM.  
Introduced by David Lytle.  
10.30 SHORT TOLLED THE BELL by Alan White.  
Headed by Arthur Maseel.  
11.20 RADIO DANCE DATE.  
11.30 WEATHER REPORT.  
11.40 HAVE THE QUEEN.  
11.50 CLOSE DOWN.

#### Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.  
10.30 LONDON STUDIO CONCERT.  
11.00 RELAY AT JOHN'S CATHEDRAL.  
11.30 MUSIC FROM THE CHAMBER ROOM.  
12.15 P.M. MUSIC FROM THE CHAMBER ROOM.  
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12.00 P.M. MUSIC FROM THE CHAMBER ROOM.

#### BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 21.530 Mc/s, 19.38m and on 17.810 Mc/s, 16.84m)

#### SATURDAY, JAN. 14

6.30 p.m. HANCOCK'S HALF HOUR.  
7.00 P.M. MUSIC FROM THE CHAMBER ROOM.  
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12.00 P.M. MUSIC FROM THE CHAMBER ROOM.

#### SUNDAY, JAN. 15

6.30 p.m. HANCOCK'S HALF HOUR.  
7.00 P.M. MUSIC FROM THE CHAMBER ROOM.  
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12.00 P.M. MUSIC FROM THE CHAMBER ROOM.

#### MONDAY, JAN. 16

6.30 p.m. HANCOCK'S HALF HOUR.  
7.00 P.M. MUSIC FROM THE CHAMBER ROOM.  
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12.00 P.M. MUSIC FROM THE CHAMBER ROOM.

#### TUESDAY, JAN. 17

6.30 p.m. HANCOCK'S HALF HOUR.  
7.00 P.M. MUSIC FROM THE CHAMBER ROOM.  
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#### WEDNESDAY, JAN. 18

6.30 p.m. HANCOCK'S HALF HOUR.  
7.00 P.M. MUSIC FROM THE CHAMBER ROOM.  
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9.00 P.M. MUSIC FROM THE CHAM



## NOTICE

## THE HONG KONG JOCKEY CLUB

As from 5th January 1956. Admission Badges to the Members Enclosure on Race days are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road, and NOT from the Secretary's office at Alexandra House.

Admission Badges at \$10.00 each per day are obtainable only on the written introduction of a Member, who will be responsible for all visitors in reduced by him. Payment must be in cash, and cannot be chargeable to Members accounts.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## NOTICE

## THE HONG KONG JOCKEY CLUB

## 6th (ANNUAL) RACE MEETING 1956

28th January, 1st and 4th February, 1956  
and  
Hong Kong Derby  
28th April, 1956

Programmes and Entry Forms for the above may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley, and the Stables, Shan Kwong Road.

Entries close to the Secretary, Alexandra House, 8th Floor, at NOON on Tuesday 17th January, 1956.

Please enclose the entry form in the green envelope provided.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## THE HONG KONG JOCKEY CLUB

## FIFTH RACE MEETING

Saturday, 14th January, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.  
The Secretary's Office at Alexandra House will close at 11.45 a.m.

## MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only or the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).  
NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of 16 years.

## PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate.

Any person leaving the Enclosure will be required to pay the re-admission fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

## SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

## CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and a 10 Minute Ticket during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Steward to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th January, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

## SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 4th February 1956, at \$2.00 each, may be obtained from the Cash Sweep Office.

## TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.  
PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tip men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## SATURDAY SOCCER SPOT

## THIS REVELATION WILL ONLY CAUSE MISGIVINGS IN MANY PLACES

Says I. M. MacTAVISH

Football followers in the Colony must have read the press reports of last Monday's Council Meeting of the HKFA with considerable apprehension.

The revelation that prominent members had not found it possible to make themselves available to serve on a committee of paramount importance was one that surely caused misgivings in many places . . . some of them far removed from Hongkong.

One of the stated tasks of the committee was to probe and sift the allegations of certain irregularities in the game in the Colony. The breakdown in the immediate management has been to increase the concern and speculation that has surrounded the whole affair.

Stories and fantasies are being woven around doubtful "facts" and "insides" that are completely false.

It is a matter for regret that the original committee will not after all undertake its task, and while one cannot doubt the stated reasons offered by the committee, it would seem that the Football Association is now going to be hard pressed to find the right kind of officers who will be willing to carry out the work with the impartiality and diligence it demands.

However, the position is not quite so unsatisfactory and hopeless as it would seem at first glance for, as one very active soccer official pointed out to me the other day, the Hongkong Football Association is a "club" and it may therefore be possible for it to go beyond its domestic periphery to find the right sort of expert to carry out the kind of investigation that any similar company could ask for if it was dissatisfied with its day-to-day affairs. The implication in this suggestion must be obvious, but all

who have the welfare of the game at heart will have to be well and competent investigators will be available soon within the soccer sphere and that the necessity for sterner methods will be avoided.

SAFETYFACTION  
The recent action of the HKFA in imposing heavy fines on players who were ordered to play or unacceptable conduct is one that will give satisfaction to those good folks who believe that the game is, and always will be, greater than the individual.

Individuals who transgress the normal laws of society are punished accordingly and it is right that football players should be treated in exactly the same way as far as willful infringements of the laws of football are concerned.

There is a world of difference between playing hard and fair and harsh and foul. Football is a team game.

If those who participate are unwilling to abide by the rules as we understand them here in Hongkong, then it is surely better that they should stay on the sidelines.

However, there is an understanding of feeling that recent incidents in the South China team game warranted action of a similar nature to that taken by the HKFA in respect of the players who appeared before them the other evening.

It is now common knowledge around the Colony's football circles that no action has been taken simply because the referee's report on the major incident did not indicate that disciplinary action was necessary. What the referee puts in his report is no doubt a faithful description of what he saw, but it should be remembered that the man with the whistle has only one pair of eyes. His attention may well be directed to another part of the field when an incident occurs and it may be that an incident or even part of it comes within the compass of his vision for only a short time. That may well be what happened on the occasion under comment for it is really the only way one can reconcile the apparent differences between the referee's report and what thousands of angry spectators were convinced they saw, and against which they voiced their disapproval in no uncertain fashion.

ONLY ONE ASPECT  
That, however, is only one aspect of the matter. Another and more interesting aspect concerns the part that certain important spectators might have taken. These important watchers were the councillors of the FA and I believe that I am correct in saying that it is their sacred duty to bring to the attention of the Association any incident that might adversely affect the game, and which they feel requires disciplinary action.

Looking by the comments immediately after the game, it is little doubt about the general feeling regarding the incident which resulted in one of the Eastern players having his name taken.

What was said about it and

what people said took place in the press's report. It was the only place where it was possible to see the players who were convicted of their misdeeds.

It is a matter for regret that the original committee will not after all undertake its task, and while one cannot doubt the stated reasons offered by the committee, it would seem that the Football Association is now going to be hard pressed to find the right kind of officers who will be willing to carry out the work with the impartiality and diligence it demands.

However, the position is not quite so unsatisfactory and hopeless as it would seem at first glance for, as one very active soccer official pointed out to me the other day, the Hongkong Football Association is a "club" and it may therefore be possible for it to go beyond its domestic periphery to find the right sort of expert to carry out the kind of investigation that any similar company could ask for if it was dissatisfied with its day-to-day affairs. The implication in this suggestion must be obvious, but all

who have the welfare of the game at heart will have to be well and competent investigators will be available soon within the soccer sphere and that the necessity for sterner methods will be avoided.

SAFETYFACTION  
The recent action of the HKFA in imposing heavy fines on players who were ordered to play or unacceptable conduct is one that will give satisfaction to those good folks who believe that the game is, and always will be, greater than the individual.

Individuals who transgress the normal laws of society are punished accordingly and it is right that football players should be treated in exactly the same way as far as willful infringements of the laws of football are concerned.

There is a world of difference between playing hard and fair and harsh and foul. Football is a team game.

If those who participate are unwilling to abide by the rules as we understand them here in Hongkong, then it is surely better that they should stay on the sidelines.

However, there is an understanding of feeling that recent incidents in the South China team game warranted action of a similar nature to that taken by the HKFA in respect of the players who appeared before them the other evening.

It is now common knowledge around the Colony's football circles that no action has been taken simply because the referee's report on the major incident did not indicate that disciplinary action was necessary.

What the referee puts in his report is no doubt a faithful description of what he saw, but it should be remembered that the man with the whistle has only one pair of eyes. His attention may well be directed to another part of the field when an incident occurs and it may be that an incident or even part of it comes within the compass of his vision for only a short time. That may well be what happened on the occasion under comment for it is really the only way one can reconcile the apparent differences between the referee's report and what thousands of angry spectators were convinced they saw, and against which they voiced their disapproval in no uncertain fashion.

ONLY ONE ASPECT  
That, however, is only one aspect of the matter. Another and more interesting aspect concerns the part that certain important spectators might have taken. These important watchers were the councillors of the FA and I believe that I am correct in saying that it is their sacred duty to bring to the attention of the Association any incident that might adversely affect the game, and which they feel requires disciplinary action.

Looking by the comments immediately after the game, it is little doubt about the general feeling regarding the incident which resulted in one of the Eastern players having his name taken.

What was said about it and

## Learn your cricket.. ATTACKING BACK STROKE

UNLESS a batsman can, by playing forward, command the pitch of the ball, he must play back.

The right foot moves well back and just inside the line of the ball with the toe pointing parallel to the crease. The weight is transferred on to this foot, but the balance of the body remains slightly forward. The left foot eased up on to the toe acts as a balancer.

The ball should be met just below the eyes, which should be at level as possible as they watch the ball down the pitch. The stroke is controlled by the

left wrist and arm with the elbow high. The right hand relaxes into a thumb and finger grip. The body must be kept sideways as much as possible.

## FORCE IT

Where the ball is short enough for the batsman to feel in real command, he can lengthen and quicken the swing of his back stroke to force it for runs.

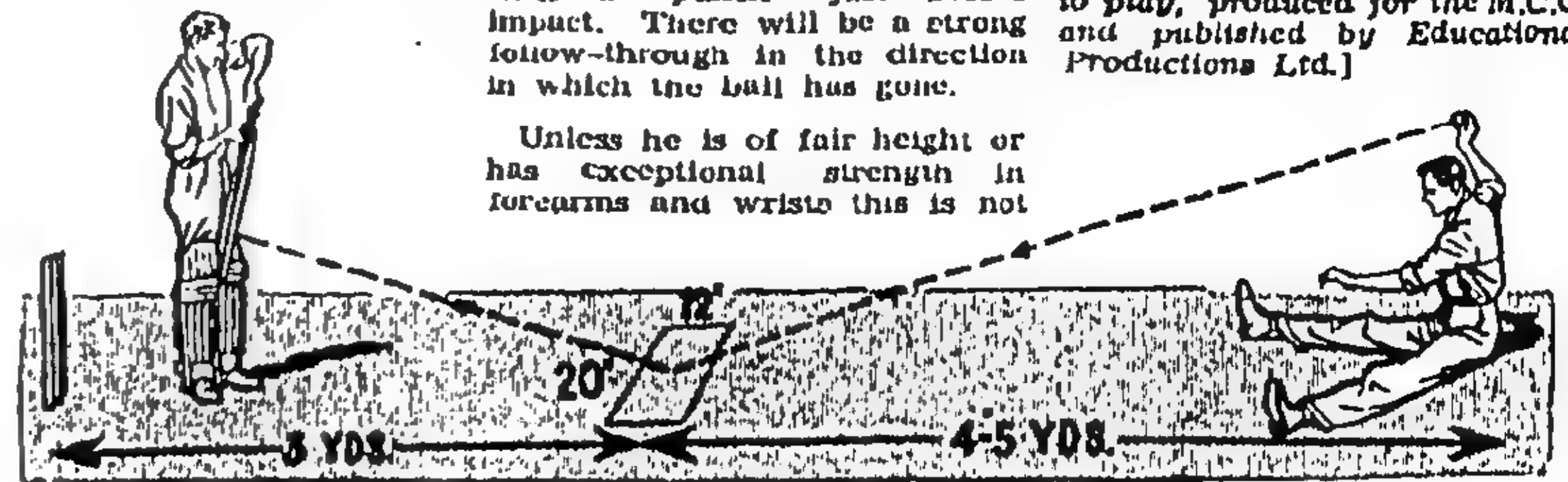
This body must be kept sideways and the left arm must still control the stroke, but the right hand should reinforce it with a "punch" just before impact. There will be a strong follow-through in the direction in which the ball has gone.

Unless he is of fair height or has exceptional strength in forearms and wrists this is not

an easy stroke for a young batsman to command. In any case, he must beware of trying to force the ball too hard, for in doing so he may move his head and dip his right shoulder, which will probably mean that he will lift or will edge the ball.

For practice draw a target a foot deep and 20in. wide on the ground three yards in front of any improvised wicket. The "bowler" can then throw the ball at a fast pace at this target, getting well down to it so that the ball does not rise too abruptly.

[Taken from "Cricket—How to play," produced for the M.C.C. and published by Educational Productions Ltd.]



PRACTISING THE BACK STROKE.

## WEEK-END SOFTBALL

## Top Senior "A" Teams Will All Be Seen In Action Tomorrow

By "TIME OUT"

Softball fans trooping out to the park this week-end will have more than their money's worth as the top teams in the Men's Senior "A" Division will be seen in action.

Taking the starring role in this thrill-packed programme will be Eddie Marques' Warriors who, fresh from their brilliant win over the Blackhawks last week, will be meeting the League leading Braves at 11.00 a.m. tomorrow.

Mainstay of the Tribe's lineup, Vic Pedruco will be thumped for the gruelling pitching chore while hindsnatching duties will be performed by rifle-arm Reggie Matto.

In the inner line of defence along the basepaths, fans will find ballhawk Junior Remedios patrolling short with reliable Eddie "Kid" Loureiro covering third.

A permanent fixture at the initial sack as usual will be Carlu Yvanovich while the keystone slot will probably be given to the slugger, Tony Powerhouse Gutierrez.

The outfield trio will probably find veteran slugger Spikes Gutierrez in the centre spot with sure-footed Dick Chavez flanking him at left and southpaw fence-buster Budji Dhabar at right.

## A STRONG EDGE

Weighing both teams on paper, man for man, the Braves have a strong edge over their opponents in this tussle as there is always someone in this formidable line-up to pluck opposing hurriers. With the "murderers' row" of Remedios, Gutierrez, Dhabar and Gutierrez causing trouble to each and every pitcher who crosses their path, one can see Warriors hurling job last week when he accounted for the hard-hitting Hawk nine with a one-hitter, manager Eddie Marques of the Warriors will in all probability start "Goose" Wong again on the slab when they tangle with the Braves in tomorrow's feature game.

This game will prove the acid test for the Warriors as a loss will push their Penman hopes way out of their reach whilst a Warrior victory will bust the League tables wide open.

For directing those tricky upshots of hurler Wong behind the plate, mentor Marques will have none other than their ace catcher George Ribeiro while the infield quartet will consist of lanky Joey Reis at first, slugging Hank Kilken at second and Reggie Santos at the not corner.

The post at the windy alley will definitely be patrolled by fleet-footed Stephen Xavier as his masterful handling of the job in past games has earned him a permanent slot. Standing

by for this hot spot in the infield will be steady Miguel Ferrer.

Pinning the outfield wall will once again prove a headache to mentor Marques, but the probable starters should come from Jimmy Chang at left, Russ Meyer, their newly-acquired slugger, at centre, and Terry Ewins at right.

With no other sporting activities cramping his style in selecting the starting lineup tomorrow, manager Ed "Chief" Carneiro of the Braves will probably start his strongest nine in their attempt to hang on to the coveted top spot in the Senior League.

In the minor loop, the second-placed Seminoles will be featured in a double-header this week, as they tangle the yet unbeaten League leaders, P. I. Dodgers, at 2.00 p.m. This afternoon and the Lion Cubs at 9.30 a.m. tomorrow morning.

## ACID TEST

By virtue of his brilliant hurling job last week when he accounted for the hard-hitting Hawk nine with a one-hitter, manager Eddie Marques of the Warriors will in all probability start "Goose" Wong again on the slab when they tangle with the Braves in tomorrow's feature game.

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## Famous Sports Stars I Have Met

Samuel Bartram

By ARCHIE QUICK

Look in the record books and you will see that one Samuel Bartram, of Charlton Athletic, played for England against South Africa in 1932 and twice against Australia in 1932. Then turn to the list of "full" English Internationals and you will note that his name does not appear at all. Which is at once one of the mysteries and one of the disgraces of modern Soccer.

The record book will not tell you that this flame-headed son of Durham has been with the Valley club these twenty-two years, and that London can boast no greater clubman. Since he came from Boldon Colliery to play a trial at outside-right for Mr Jimmy Seed in 1934, and was eventually signed by that shrewd gentleman as a goalkeeper not one word of complaint has ever been uttered by Sam. He has gone on with his job never thinking of asking for a transfer.

He has got himself a comfortable home, a sports shop, drawn his £750 benefits as regularly as he has drawn maximum wages and bonuses, and he considers himself a lucky man. "I have done much better than I had stayed in the mines," is Sam's philosophy; would that it was the philosophy of the many players who ask to leave as soon as they are dropped.

## THAT IS FINAL

Bartram has been dropped, but if he has been in the Reserve for the reason for it is that that is Mr Seed's decision, and, like the proverbial Editor's that is final. "I have not always seen eye to eye with what has happened to me," Sam once told me, "but I got used to do what I am told." How different from the stars who object to their manager moving them out of position. Out of the team has never brought a protest from Sam.

Why Bartram has never gained a "full cap" will never be explained. Season after season he has given his club yeoman service, often being the saviour of the side in match after match. Still he has been ignored by the Football Association. I asked an International Selector why, and his reply was: "Sam is too spectacular."

True, Bartram does dive for a few shots that are probably going outside the upright, but he also saves an awful lot of shots that are going between the uprights. His average must be better than many goalkeepers who have been honoured by their country. But, as I say, Sam doesn't complain. He's got a good job and a happy family.

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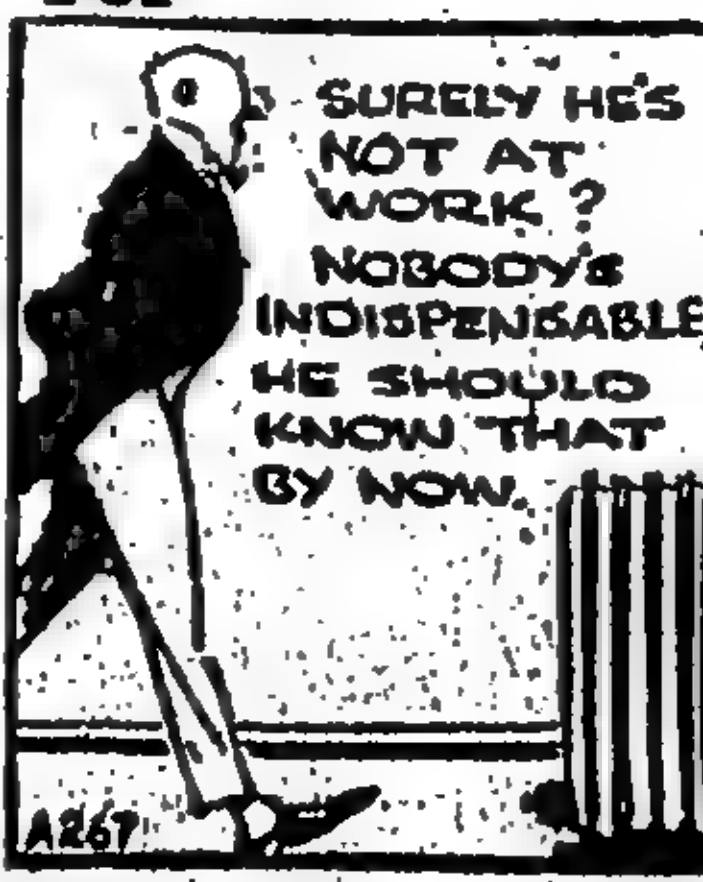
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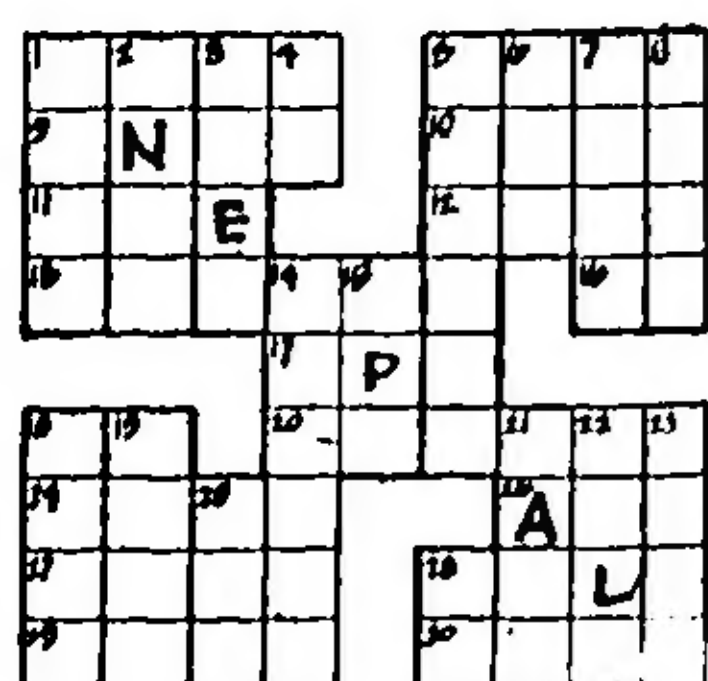
# FEATURES FOR BOYS AND GIRLS



## YOUR PUZZLE CORNER

### CROSSWORD

To give you a little help with today's crossword puzzle, Cartoonist Cal has lettered in the name of NEPAL.



### ACROSS

- 1 Girl's name
- 5 Bread comes in this
- 9 Fishes
- 10 Otherwise
- 11 Born
- 12 Arabian gulf
- 13 Outlined
- 14 White
- 17 Mimic
- 18 Musical note
- 20 Washed lightly
- 24 Shield bearing
- 26 Malt beverage
- 27 Birds
- 28 Palm leaf
- 29 Hardens, as cement
- 30 Give ear to

### DOWN

- 1 Church fast season
- 2 Heavy blow
- 3 Notion
- 4 Steamship (ab.)
- 6 Heavy
- 8 Aged
- 9 Sailing
- 10 Marshes
- 11 Fondle
- 12 Roof (final)
- 13 Decays
- 14 Great Lake
- 15 Bargain event
- 21 Girl's name
- 22 Darling
- 23 Permit
- 24 Exclamation of surprise

### DIAMOND

Nepal is ruled by a MONARCH, providing the Puzzleman with a centre for his word diamond. The second word is "an unruly crowd", third "craze", fifth is Scottish for "temper", and sixth "high card". Finish the diamond!

MONARCH  
RCH

**HOW TO FLOAT AN EGG**  
1. Put a mixture of 3 tablespoons of SALT and 1 cup of WATER in a large GLASS.

2. STIR THE SOLUTION UNTIL IT IS THOROUGHLY MIXED.

3. SLIP A FRESH EGG INTO THE SALT WATER. ...EASY DOES IT!

4. NOW, HERE'S HOW TO FLOAT THE EGG HALFWAY DOWN IN THE GLASS.

5. TILT THE GLASS AND ADD FRESH WATER SLOWLY UNTIL GLASS IS NEARLY FULL.

...AND THE EGG WILL FLOAT IN THE SALT WATER...  
...IN THE FLAT!

### SCRAMBLED MESSAGE

It seems the Puzzleman had some trouble making up a sentence about Nepal and he needs your help. Can you straighten out his thought?

has valleys the its lofty Nepal fertile in of mountains many and lying slopes bleak

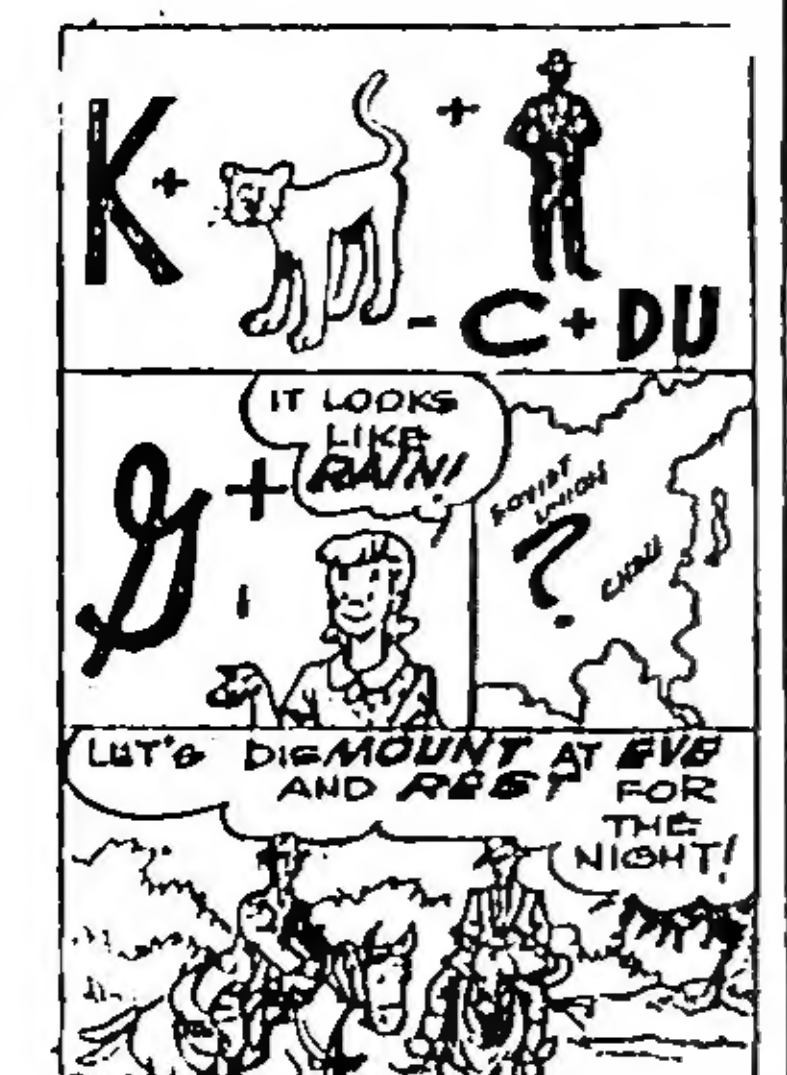
### SCRAMBLEGRAMS

When you scramble the letters in each of these strange lines correctly, you'll find these three facts about Nepal:

PURE LEASE PEEN  
BRAT I HUG NAB INK  
THIN INCA MUSE DIN

### NEPALESE REBUS

The Puzzleman says you'll find the four facts about Nepal he has hidden in his rebus if you use words and pictures right.



(Solutions on Page 20)

## LEGENDARY CITY COMES TO LIFE

By R. S. CRAGGS

ABOUT 2,000 years ago the founders of the Khmer civilisation of Cambodia (French Indo-China) entered that country from India. The empire flourished from 800-1400 A. D. Angkor was the capital.

However, so completely was it buried beneath the jungle that people believed the city was only a legend.

Then, about 100 years ago, it was discovered. Speaking of this Cambodian city, the American adventurer Richard Halliburton said: "Angkor surpasses anything Greece, or Rome or Egypt has ever seen."

These empire builders left no written records, for their writings were made on perishable skin and parchment. However, we have a 13th century account of a Chinese envoy who visited Angkor at that time.

From this report we learn that the ruling monarch had built hospitals, roads, artificial lakes and irrigation systems, all constructed with the labour of peasants and prisoners of war.

And when the king and his ministers of state left the palace they rode upon elephants.

The buildings themselves, of course, tell us much about the people who lived there. For the Khmers were artists in stone. The ruins of 600 public buildings are contained within the walled city.

Three miles to the south is the temple of Angkor Wat, one of the architectural wonders of the "ancient" world.



1000 YEAR OLD HEAD IN THE ALLEY OF GIANTS.

It is built in the form of a pyramid with five hollow squares, each fitting into the one below. From the higher two levels slender towers reach upward to a height of 200 feet and are visible even above the jungle.

This building is huge. The distance around the second terrace is half a mile and a carving in bas-relief stretches the whole way.

With 50,000 figures, it depicts the life of the times. A battle between a Khmer king and his enemies occupies 330 feet and shows hundreds of warriors on foot, on horseback, on elephant back, and in chariots.

The Khmer civilisation owed its vitality to constant Indian immigration. When this ceased they were gradually overrun by Siamese tribes.

Today, Angkor has been reclaimed from the jungle that covered it for centuries. An airfield and modern hotel have been built. And if peace ever

### CIVILISATION

### OVERRUN

comes again to Asia, Angkor will probably become one of the greatest tourist attractions in the world.

## A White Elephant Party

"WHITE elephants!" Do you have any? Oh yes you do! What about those pirate earrings that you wouldn't be seen wearing, those horrible, off-colour socks tucked out of sight in a drawer, or maybe a huge plaster vase or bulldog that you won at a bazaar?

Here's an idea: Plan a party using the exchange of "white elephants" as part of the fun.

Fold white paper and cut in the shape of elephants for the invitations. In the message, ask each guest to bring his "white elephant" in disguise wrapped as a gift. As they arrive, place the packages on display for all to see.

For a mixer draw the shape of an elephant on a 22x44-inch piece of white cardboard. Cut into jigsaw pieces, one for each guest.

Give them out as guests arrive. When group is complete, set a time limit and have the puzzle assembled by each one placing his piece correctly.

A second game might be African Safari. Pass out

pieces of paper containing the names of 15 animals or birds spelled with jumbled letters. In a given time, the one who guesses the longest list has "bagged" the most game to win the prize.



Zoo Charade can be very funny. As each one acts out in pantomime the traits of some well-known animal, the others try to guess what it is.

Next, form players into two lines. The leader starts by tossing a "cuckoo" (rolled-up handkerchief) to first one side and then the other, calling out one of the following each time: "Air," "Earth," or "Water." The player counts to 10 while the receiver tries to name a creature from the area called. If he fails, he is out of the game. The one having the most after a stated time wins.

Next, give out pencils and papers. Each person writes one line of poetry about some animal. Use a short word at the end that can be rhymed with another word.

When music stops, the packages held by each one is his to keep, open and demonstrate its use. Should someone hold his own package, continue music until everybody holds a different package.

—Pansy McCarty

## INDIANS JUST DON'T TALK The Mysteries Of The Rattlesnake Dance And Drum Messages



Are they bitten? asks the Easterner. The answer is "sometimes"—but not so often as one might logically expect.

And for some strange reason, the bitten dancers seem to suffer no ill effects later.

Some Westerners try to explain this by saying, "They develop an immunity by accustoming themselves to the snake venom." Others claim that they inject a very small portion of it into their veins and gradually increase the amount until they are proof against it.

### ANTI-TOXIN?

Another theory is that the dancers prepare themselves by taking some medicine which prevents the snake poison from being effective. Still others feel sure that the medicine men or snake priests know the secret of a mysterious antitoxin which is used upon the snakes.

But no one knows for sure—and there's no way of finding out.

Another Indian mystery involves the specially decorated drums which are used in the Peyote ceremonies that are held in the Dakotas by the Sioux. These instruments have an important role, for should a number be far from the spot where it takes place, he will be medium in spirit through the medium of the tightly stretched skins, the Sioux believe.

The Sioux who is too far away to attend the ritual, in person takes out his own drum and beats the cadence softly. A rapt expression can be observed upon his face, and he very obviously is concentrating on the ceremonial.

### HYPNOSIS?

No matter whether he's a mile or a hundred miles away from the place where it is being held, he sends what he calls his "drum messages" and afterwards insists that he's actually taken part in the colourful activities.

He explains this by saying, "My spirit has been carried to Dakota by the vibrations of my drum."

Moreover, he declares that not only has he sent a message, but that he's received another in return. He can relate what his friends have said to him. He can tell what they've been doing, and he knows for a fact whether they happen to be ill or well.

And incredible as it may seem, many of such reports will prove true when checked later by either telephone or letter.

No white man can explain how he happens to know. It might be hypnosis. It might be telepathy. But no white man can say and "Indians don't tell."

—By Bess Ritter

## HE WAS SWALLOWED BY A WHALE

THE whaling ship "Star of the East" was in the waters off the Falkland Islands in February of 1891, when a "cachalot" or sperm whale was sighted a few miles away.

Immediately, two boats were launched. One managed to spear the whale. Then the other boat moved in to finish it off.

But the creature lashed its tail, the boat was capsized and the men thrown into the sea.

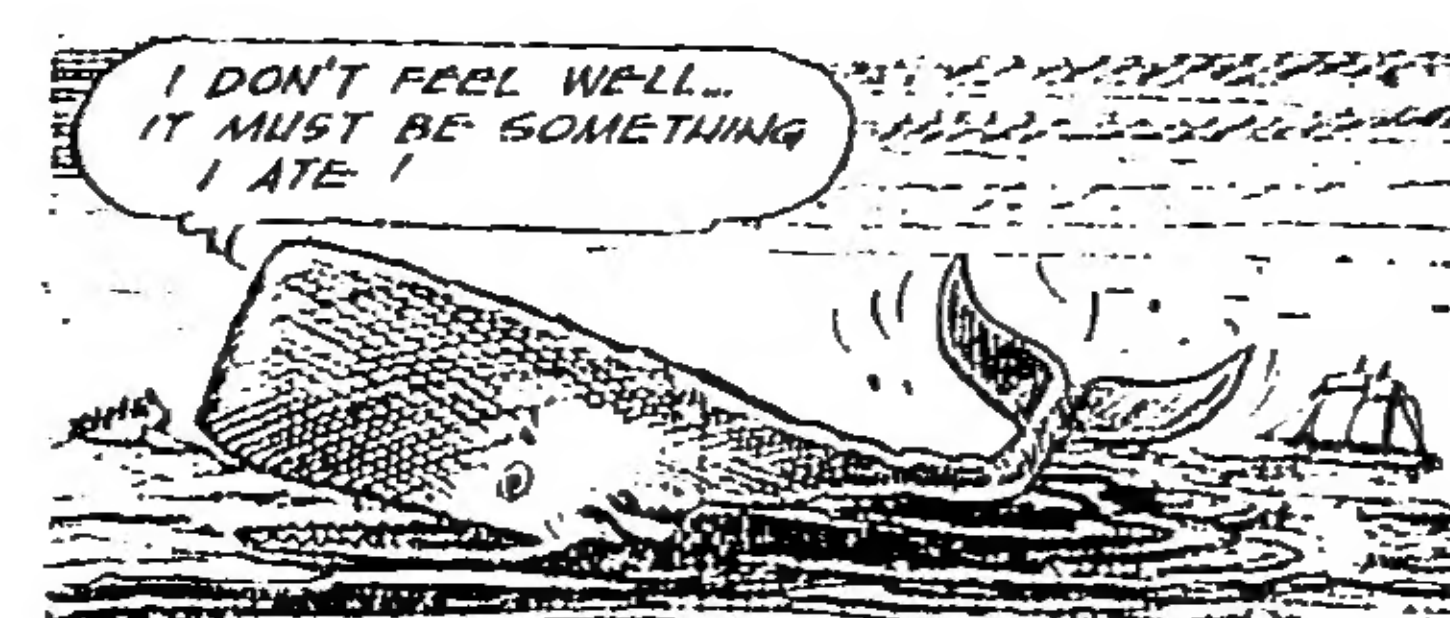
One of the men drowned, but there was no trace of another, whose name was James Bartley.

### ODD SOUND

Finally, after giving up the search for Bartley, the crew finished capturing and killing the whale. After a few hours, the huge body of the whale was fastened onto the side of the ship, while sailors busied themselves at the job of cutting it up.

After working part of the afternoon and night, the crew went to bed, planning to finish the job in the morning. As they started cutting up more of the blubber the next day, the sailors were startled by an odd sound coming from inside the whale.

When they carefully cut open the rest of the whale, they



found the doubled-up body of the missing sailor inside! He was unconscious, but was soon revived with a bit of sea water. But, upon gaining consciousness, James Bartley was a raving maniac.

He was placed in the captain's quarters for the next two weeks, where he was gradually brought back to his senses, with kindness and careful treatment by both the captain and the crew.

While exposed to the gastric juices in the whale's stomach, the sailor's skin underwent an amazing change. His whole body was a dandy and ghostly white.

### UNBEARABLE HEAT

When he was asked what he remembered, Bartley said that as he entered the whale's stomach, he felt that he was sliding along a very smooth passage which was pushing him forward. His hands came in touch with something slimy which seemed to shrink at the touch. Breathing was easy enough, he said, but the heat was unbearable.

While he fully recovered his sanity, Bartley never got rid of

the ghastly white colouring of his skin.

Strange as his feat was, it was not original, for of course a fellow by the name of Jonah accomplished it thousands upon thousands of years before.

—By Howard Olgin

## Breaking The Chains Of Peronism

I WONDER was this stamp issued too soon? It shows a figure symbolising the Argentine breaking the chains that bound her for nine years and 108 days of dictatorial rule by Juan Domingo Peron.

At the bottom of the stamp are the words: "Revolucion for Liberty, 1916 September 1955."

That was the date when Peron's dictatorship moved to a group of islands, produced from behind the bayonets of rebel troops and police and faced in front by the Argentine navy.

With Peron huddled in the cramped quarters of a ruddy Paraguayan gunboat, which took him to temporary refuge in Paraguay, General Eduardo Lonardi took over the Presidency.

The Argentine hailed the dawning of a new age. Freedom was to be manifest in everything.

But if the country had broken the chains of Peronism, the shackles of military rule were strong as ever. Because no civilian government had ever a chance of taking office through

elections and in a few weeks General Lonardi was overthrown and replaced by General Pedro Aramburu.

At once censorship was clamped on in the style that Peron decreed. No criticism of the new boss was permitted. Workers' strikes were strongly met and broken.

Yes, when I look at the cernely figure that is the Argentine I feel this stamp will go down on the records as something of a freak—or a commemoration of liberty that lasted but two months between Peron going and Aramburu stopping in. The stamp is perforated 13, recess-printed and costs 5d. in London.—J. A. A.



## Rupert and the New Boat—21



Rupert very much wants to try the roller skates, but after looking at the sky he says he must get home quickly. "I'm sure you've had your present," he murmurs. "I seem to be the only one whom Santa Claus has missed. I do wonder why these



messengers were so worried when I asked for a boat. Gregory tries to see him to the gate but cannot keep on his feet, and the little boat starts away, away for long. In this case, sure enough, the snow is swirling around him before he gets home.

## Hanid And The Genius

—What Mr Knowitt Didn't Know Wasn't Worth Knowing—

By MAX TRELL

THIS is Mr Knowitt, Knarf, the shadow-boy, said to his sister, Hanid.

Hanid met Knarf and Mr Knowitt, on the street corner. She looked at Mr Knowitt curiously.

"He looks," she thought to herself, "quite a lot like a bush."

### Round And Twigg

She was right about this. He was round and twigg. His arms looked like branches. He had big, round, thick eyeglasses. He had paper sticking out of all his pockets and he had a pencil behind each ear.

"How do you do," said Hanid.

"Do?" said Mr Knowitt. "What does she want me to do?" he asked Knarf.

"Oh, she doesn't want you to do anything," Knarf replied. "She just wants to know how you are."

### A Funny Remark

"I am right here," said Mr Knowitt. "Ha-ha! Very funny," said Hanid.

But Mr Knowitt didn't seem to see anything very funny about anything. He simply took off his eyeglasses, breathed on them, wiped them clean and looked Hanid up and down.

"How do you do," he finally said.

"Very well, thank you," said Hanid.

"She seems like a very nice girl," Mr Knowitt said, turning to Knarf again. "What did you say her name was?"

"Hanid," said Knarf. "If you spell it backwards, it spells Dinah."

Mr Knowitt nodded his head. "Do you like riddles?" he asked Hanid.

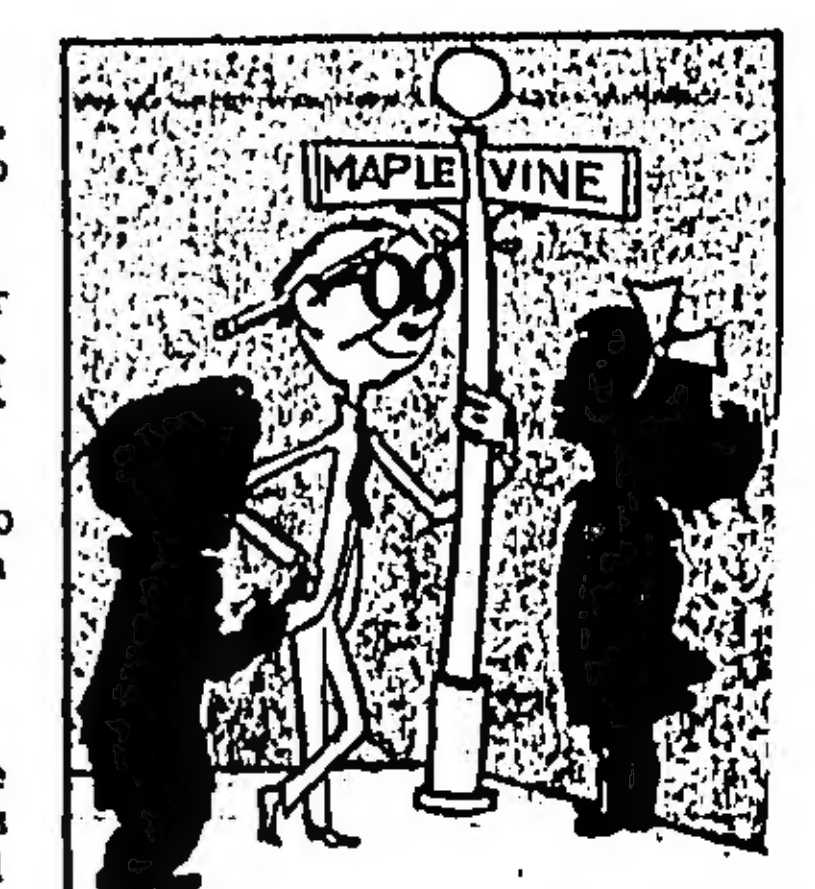
"Oh yes," said Hanid.

### The Riddle

"Answer this one," said Mr Knowitt. "Why are a jumping rope, a swing and a bucket that goes down in the well all alike?"

Hanid thought about this for several minutes before she finally said: "I'm sorry, I don't know the answer to that riddle at all, Mr Knowitt."

"A jumping rope," said Mr Knowitt, "is a bucket that goes down into a well don't seem to be alike at all!"



Hanid met Knarf and Mr. Knowitt on the corner.

goes down in the well are all alike because they all have a rope."

Hanid smiled.

"Oh yes, that's right!" she agreed. "They all do have a rope. A jumping rope is a rope. The swing has two ropes attached to the tree and to the seat. The bucket that goes down in the well has a rope tied to its handle."

### He Knows Many Things

Knarf said to Hanid: "Mr Knowitt knows almost everything."

"What I don't know," said Mr Knowitt, "isn't hardly worth knowing."

"What I always wanted to know," said Hanid to Mr Knowitt, "is where does a light go when it goes out?"

"That's easy," said Mr Knowitt. "It goes to the same place where your lap goes when you stand up."

"And where does your lap go when you stand up?" said Hanid.

"That's even easier," said Mr Knowitt. "It goes to the same place where a whistle goes when it stops blowing!"

"Where does a whistle go when it stops blowing?" asked Hanid.

"It goes to the same place," said Mr Knowitt, "where yesterday goes when it's today!"

Hanid decided on one question more. "And where does yesterday go when it's today?" she asked. "That's a hard one," said Mr Knowitt. "Yesterday is a word that's gone down into a well don't seem to be alike at all!"

Mr Knowitt's eyes twinkled as he looked at Knarf.

"She doesn't know the answer," he said. "But I'll be glad to tell you mine."

"Of course," said Knarf.

Mr Knowitt turned back to Hanid and said: "A jumping rope, a swing and a bucket that







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## JOHN CLARKE'S CASEBOOK

### ONE MAN ON HIS OWN

IT was a day in summer that Walter's long working life ended. He had no say in the matter, or he would be working still. "They" just let him know, kindly and gently, that as his 70th birthday was near, it was time he retired.

"They" were those in the place where he worked, charged with seeing to such things. "Now you enjoy yourself, Walter," they said, and spoke of pensions and the joys of retirement, and handed him forms and documents and literature to peruse and sign.

Later, Walter looked through the documents. Most of them might have been written in Amharic or Tamil for all they meant to him.

**22 A WEEK**  
WALTER might have sought guidance, of course, but a kind of shyness stopped him doing that.

When his wife had been alive, the two of them had managed to get along in good times and bad without turning to others for help. Since her death, Walter had reluctantly tended for himself, cherishing his independence.

So after his retirement, Walter rambled around London, with his pension papers stuck in a jacket pocket, doing him no good at all, since a week he drew National Assistance amounting to £2.

**HUNGRY**  
OUT of the £2, Walter paid 15s. 6d. a week for the wood-walled cubicle in a lodging house. The cubicle was his home. With the 2s. 6d. left, he paid for everything else he needed.

Walter needed mostly food, towards the end of his financial week. Walter became very hungry. A quite small misjudgment at a week's beginning could wreck his planning and cause him to go hungry at its end.

It was so with Walter the other day. Twenty-four hours lay between him and his next £2. He had no money, and he was hungry.

He drifted into a chain store, and from its counters stole three bars of chocolate and two packets of biscuits. He was caught.

**THE PENSION**  
NEXT morning Walter was shown into the dock at Bow Street, where, before Sir Laurence Binnie, the chief magistrate, he pleaded guilty to stealing food worth 1s. 1d.

"When he was charged," a policeman reported, "he said, 'I'm very sorry, I've never done anything like this before.'"

Walter, a slightly built man, clean shaven, with a bald head and a slipped halo of white hair, said: "I'm very, very sorry."

"He's been entitled to a pension for a long time," the policeman went on, "but he hasn't done anything yet about drawing it."

**A LEG UP**  
HE briefly sketched Walter's career. The 20 years' work in the Welsh pits, the postman's job, and the other work he had done.

"Look here," Sir Laurence said to Walter. "The best thing we can do for you is to get this pension going."

Walter's shaggy eyebrows lifted in surprise. "I'm going to try to give you a leg up by making a probation order," said Sir Laurence. "The first thing the probation officer will do is to get your pension book, and help you over any other difficulties. One thing you mustn't do, even if you're down on your luck, is to help yourself to other people's food."

"Quite understood, sir," Walter said. He raised his head high and left. To remind himself perhaps that he had not asked for help, had not compromised his independence that far. Help had been thrust upon him. He could do nothing but accept. Honours were easy, his own was intact, and so was that "They" exercised.

**DARTWORDS SOLUTION**  
CIRCUIT Short Shore Stone Lode Code More More All Stars Grave Gallant Top Summit Summit Bow Box Ox Stoor Tense Tense Chapter Accident Accident West West Whets Hones Jones Davy Day Light Night Dugh Bounty Gutter Cane Cane Cane Horn Green Winter Winner Victor Victory Nelson Hall BALLO.

# Israel Urged To Compensate Syria For Attack

New York, Jan. 13. Nationalist China and the two Latin American members in the United Nations Security Council today urged Israel to offer compensation to Syria for loss of life and material damage in last month's Lake Tiberias clash.

They said such an act of "statesmanship" would help lessen tension in the Middle East.

## Deported Finns Get Compensation From State

Helsinki, Jan. 13. The Finnish Cabinet today awarded 5,000,000 marks (about £7,800 sterling) compensation to each of seven Finns deported to the Soviet Union in 1948.

They had been deported on the instructions of the Communist Minister of the Interior at that time, Mr. Yrjö Leino, at the request of the Soviet Government which wanted them for trial as war criminals and said that the peace treaty bound Finland to hand over such suspects.

Later a parliamentary committee found the deportations to be contrary to the Finnish Constitution.

**All Men**  
The seven Finns—all men—were repatriated between December 1954 and last December after serving prison sentences in the Soviet Union.

On the grounds that their deportation had been illegal, they sued the Finnish State for compensation for their "lost possessions, lost income, physical and psychological suffering and ruined health."—Reuter.

## Three Stage Rockets Will Launch Satellite

Washington, Jan. 13. The Defence Department announced today that it would launch the first man-made satellite to circle the earth about 300 miles above its surface by means of three stage rockets.

The announcement said a 21 inch diameter "metallic sphere" which would weigh 21 and a half pounds would be launched from Patrick Air Force base at Cocoa, Florida.

The three stage launching rocket is expected to accelerate the sphere to 18,000 miles an hour.

**Burn Up**  
When it reaches an altitude of about 300 miles it will "level off" into an orbit and circle the earth on an oval-shaped path between 200 and 800 miles from the earth. It is estimated that it may stay in the orbit for two weeks or a month, then will fall out and burn up like a meteor in the earth's atmosphere.

The experiment will be part of the International Geophysical Year from July 1957 to December 1958 in which the United States and many other nations will try to gain new knowledge of the earth. Exact launching dates have not been determined.—Reuter.

## Dulles To Visit Japan

Washington, Jan. 13. The United States Secretary of State, Mr. John Foster Dulles, will visit Tokyo in March if his very full time-table will allow it. Mr. Sadao Iguchi, Japanese Ambassador to Washington, stated today.—France-Press.

## TANK TRACKS SEIZED

London, Jan. 13. Customs officials at Cardiff today seized 24 wagon-loads of tank tracks due for shipment to Belgium aboard a Netherlands freighter.

The consignment was sent to Cardiff by a London shipping firm on behalf of an unnamed client. It was originally held up by the port officials on December 21 pending enquiries.

If the owner does not refute the validity of today's seizure, within a month, the tracks will, under the Maritime Law, be forfeited to the British crown.—France-Press.

## Two Centuries In Australian 'Test Trial'

Sydney, Jan. 13. Centuries by Ken Mackay (Queensland) (143) and John Rutherford (West Australia) (113) highlighted the first day's play of the Mailey-Taylor testimonial match here today when Ian Johnson's XI battled all day to score 282 for four wickets.

The first wicket had fallen at 13 but then Mackay joined Rutherford and this pair put on 244 in 271 minutes for the second wicket.

Their display will probably clinch claims for places in Australia's team to tour England this summer for it is generally recognised that this match is a virtual final trial before choosing the touring side.

## Scoreboard

IAN JOHNSON'S XI

(1st Innings)

|  |     |
|--|-----|
| J. Rutherford, b. Power                    | 113 |
| C. McDonald, c. Hill, b. Power             | 4   |
| K. Mackay, c. Langley, b. Will             | 4   |
| Hill                                       | 143 |
| R. Simpson, not out                        | 2   |
| Ian Craig, not out                         | 2   |
| R. Bennett, not out                        | 8   |
| Extras                                     | 6   |
| Total (for 4 wickets)                      | 282 |
| Fall of wickets 1-13, 2-237, 3-260, 4-277. |     |

## Bowling To Date

|           |    |    |    |   |
|-----------|----|----|----|---|
| Lindwall  | 15 | 0  | 51 | 0 |
| Power     | 13 | 0  | 50 | 0 |
| Brathford | 14 | 0  | 54 | 1 |
| Willson   | 20 | 11 | 31 | 1 |
| Hill      | 14 | 0  | 50 | 0 |
| Burke     | 4  | 0  | 20 | 0 |

## MENON BETTER

London, Jan. 13. Mr. Krishna Menon, India's chief delegate to the United Nations, is "convincingly beautifully" after an attack of acute appendicitis, it was stated in London tonight. No surgery was considered necessary.

Dr. William M. Hitzig said that Mr. Menon would be able to continue his journey to India "in a few days."—France-Press.

## AUSTRALIA PREPARES FOR SEATO TALKS

Melbourne, Jan. 13. Strict security precautions have been brought into force at Melbourne's Victoria Barracks—Australia's defence headquarters—in preparation for week long talks, starting on January 17, which will be attended by representatives of the Southeast Asia Treaty Organisation.

The talks will be the most important military discussions held in Australia since World War Two.

High ranking representatives of the SEATO countries due in Melbourne on the eve of the talks have already arrived in Australia.

**Sir Charles Loewen**  
Among them is the British delegate, General Sir Charles Loewen, Commander-in-Chief,

## Swiss Claim For Lost Ship Refused

The Hague, Jan. 13. The Dutch Supreme Court today rejected a Swiss company's claim against the Netherlands for about nine million guilders (about £900,000 sterling) as compensation for a cargo ship sunk by the Japanese in 1942 in the former Dutch East Indies.

The ship, the 4,323-ton Nyugat, sailing under the Hungarian flag, was intercepted by a Dutch destroyer in 1941 and taken to Sourabaya, Java, where she was eventually sunk the following year.

Ten days after the interception the ship was registered in Panama in the name of the Swiss Commercial, S. A. Maritime of Geneva, which has been claiming compensation from the Dutch Government.

## No Dutch Law

Rejecting the claim, the Supreme Court said that Dutch law did not recognise "taking a prize in wartime" and that the ship had only been intercepted. Even if a prize law existed, the Court said the ship could have been seized because it was flying an enemy flag at the time.

In the event of a possible appeal against the judgment, the case would be heard by the same court before a bench of seven judges instead of the usual five.—Reuter.

## JORDAN CURFEW LIFTED

Amman, Jan. 13. The curfew imposed throughout Jordan after bloody rioting last Saturday is to be lifted tomorrow morning. It was officially announced here tonight.

The decision was taken after reports of complete calm from all over the country had come in today.

Schools will remain closed until further notice. It was stated, as schoolboys and schoolgirls were prominent in last Saturday's rioting.

The curfew had been systematically shortened throughout the week, and on Thursday, it was suspended in the Amman area from 6 a.m. to 6 p.m.—France-Press.

## Rediffusion

H.K.T. 11 a.m. Morning Melody; 11.30. The Adventure of The Scarlet Pimpernel; 12 noon. Tune Time; 12.45 p.m. Music By Radio; 1.15. Pipes of Melody; 1.15. News and Weather Report; and Special Announcements; 1.30. Mantovani Memories; 2. Hospital Requests presented by Jean; 2.45. Wayne King Serenade; 3.30. Secrets of Scotland Yard—Narrated by Clive Brook; 4. In the Morgan Manoir; 4.30. Music Magic; 5.30. Rhythm Parade; 6. Birthday Mailbag; 6.30. Unit Requests presented by Lady Callington; 7.00. 7. Time Signal and The News; 7.05. Weather Report and Announcements; 7.15. Carrol Gibbons and His Orchestra; 7.30. "Juke Box Parade" presented by Nick Kendall; 8.30. Rediffusion's Jazz Club; 8.30. Rediffusion's Voice of Sport; 9. The Shire Hit Parade; 9.30. Hancock's Half Hour; 10. Famous Court Dramas—Trial of Sydney Fox; 10.30. London Town; 11. Date For Dancing; 12 midnight. God Save the Queen; Close Down.

**DIAMOND:** M. MOB MANIA MONARCH MARCH MARCH ACE H

**SCRAMBLED MESSAGE:** Nepal has many fertile valleys lying in the slopes of its bleak and lofty mountains.

**SCRAMBLEGRAMS:** Nepalese ruler; King Tribhuvan; Ancient Hindulani.

**NEPALESE REDUS:** Katmandu; Grain; Asia; Mount Everest.



**EXECUTORS and TRUSTEES for the COLONY and the FAR EAST**

**HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED**

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong

## NOTICE

**HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS**

Beaconsfield Arcade, Queen's Rd., Central.

**LOST ANIMALS**  
Members of the Public are requested to inform the Society in the event that they lose an Animal (particularly dogs).

The information required is as follows:—

Breed, Sex, Colour, License number and any other distinguishing features.

The Society will make every endeavour to trace lost animals. Tel. Day 37810. Tel. Night 31544.

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Mr. R. A. de BOME, Honorary Treasurer, Hong Kong Electric Co. Ltd., P. & O. Building, Hong Kong.

## H. K. S. P. C.

Needs financial support for the sake of poor children



Please address communications:—Secretary, Hongkong Society for the Protection of Children, P.O. Box 2502 Hongkong.

Please send us your unwanted toys. Collection Centre at Rediffusion.

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**SUNDAY POST-HERALD**  
Space for commercial advertising should be booked not later than noon on Wednesday.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

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Price, 20 cents per copy. Saturdays 30 cents. Subscription: \$6.00 per month.

Postage: China and Macao 3.00 per month, U.K., British Possessions and other countries \$7.00 per month. News contributions, always welcome, should be addressed to the editor, business communications and advertisements to the Secretary.

Telephone: 2611 (6 lines). KOWLOON OFFICE: Salisbury Road. Telephone: 6143.

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20 WORDS \$4.00 for 1 DAY PREPAID

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## CARS FOR SALE

OLDSMOBILE CONVERTIBLE 1930 last hand drive, fitted with radio, heater, power windows, excellent condition. Price \$7,500. Jaguar 1935 only 5,000 miles, top top condition, white wall tyres, price \$10,000. Inspection and test welcome. Please phone 20330 Mr. Fredric Yue during office hours.

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CHIVALRY ANTIQUE SCRIPT. An attractive stationary of distinction in covers containing 35 1/2 sheets and 25 envelopes or 75 single sheets and 25 envelopes. White or grey, 40 per box. White envelopes and outspace also available bound separately. US sale at "S. C. M. Post."

## STAMPS

STAMP ALBUMS — "Collection Builder" series. New stock now available. 34, The Arcade, South Morning Post Ltd., Wyndham Street and Beaumont Road, Kowloon.

SOMETHING EXCLUSIVE. Collectors' packets of assorted stamps, from 50 cents per packet upwards. As available bound separately. South China Morning Post Ltd., Wyndham Street, Hongkong and Salisbury Road, Kowloon.

## NOTICE TO CONSIGNEES

"ANTILOCUIE"  
Damaged cargo on this vessel will be surveyed by Messrs. Goddard & Douglas at Horta Wharf from 10 a.m. on January 18 and 17, 1956, and consignees are requested to have their representatives present during the survey.

**BUTTERFIELD & SWIRE, Agents.**  
Hong Kong, January 13, 1956.

## CHURCH NOTICE

**ST. PETER'S CHURCH**  
The Mission to Seamen, 26 Gloucester Road. Tel. 7421.

8.00 a.m. Holy Communion, 7.00 p.m. Evening Service. (Other services arranged at any time by request.)